

SANTA ANA COLLEGE

on thursday

In the spirit of Valentines Day, ASG is giving out free flowers and candy to SAC students in the Johnson Center Patio from noon to 2 p.m.

el Don

INSIDE: The NHRA racing season ignited at the Winternationals in Pomona. Check out the fast-paced action.

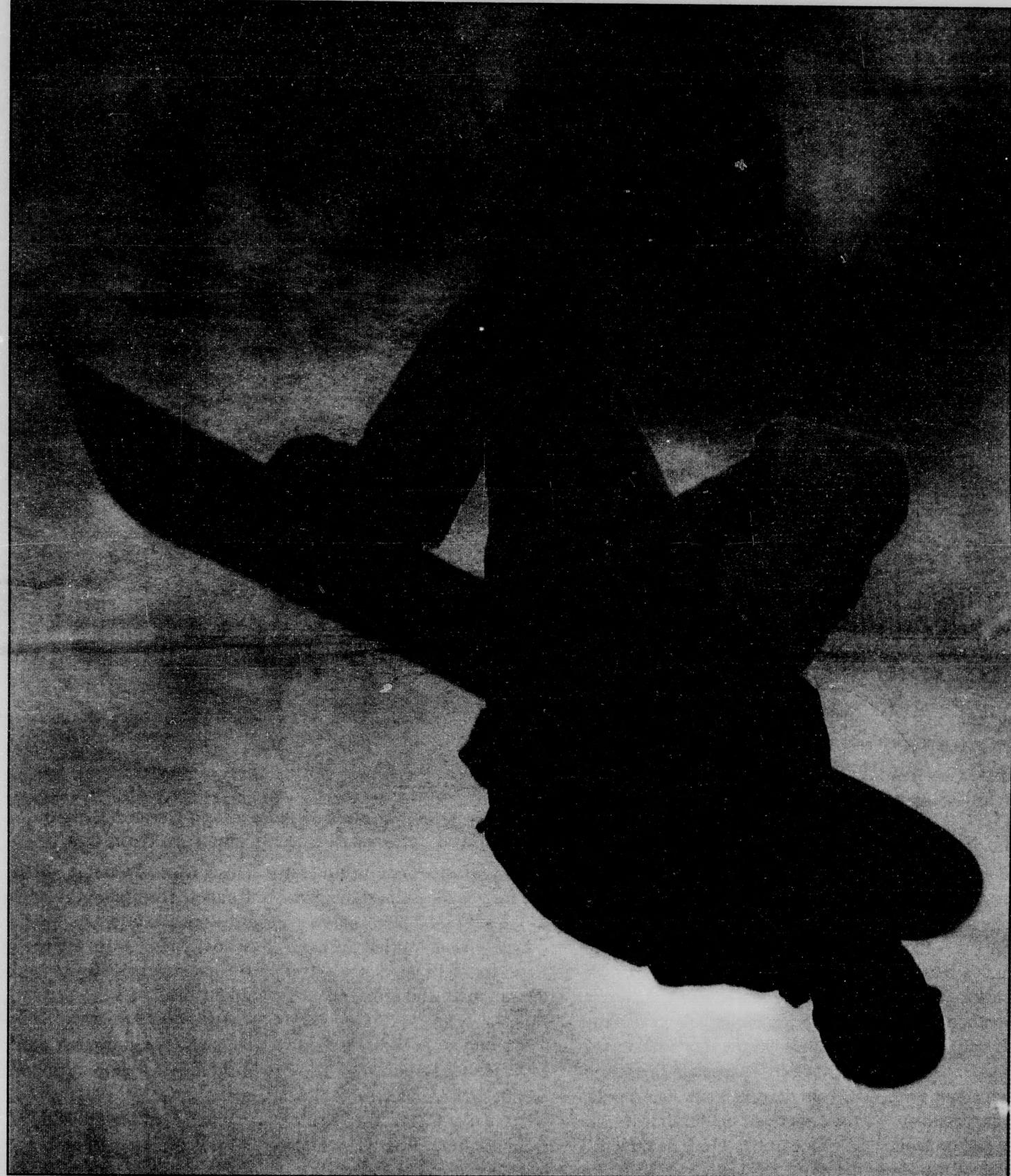
News, Page 7

Volume 75, Issue 1

17th at Bristol Street, Santa Ana, California 92706

Friday, February 6, 1998

Serious Hang Time ...



Jon Chauvet, designer of Snow Valley's snowboard park, Schighridj, gets some big air off a jump.
TO GET THE BUZZ ON THE NEWEST OLYMPIC SPORT, PLEASE SEE PAGE 6.

Christina Georges / el Don

House drops fraud charges

POLITICS: Congressional Oversight Committee ceases investigation of Rep. Sanchez.

By Brigitte Miller
el Don Staff Writer

After more than \$1 million and 14 months of investigations, the House Oversight Committee officially dismissed their probe into allegations of voter fraud in the November 1996 election which led to Rep. Loretta Sanchez's (D) victory.



Loretta Sanchez

The Republican-led task force decided to end the investigation, which was instigated by former Rep. Robert K. Dornan (R) after he lost the race to Sanchez in Orange County's 46th Congressional District.

Sanchez says the decision to end the investigation should have been made a year ago.

Although evidence of voter fraud was apparent, the 750 proven illegal votes were not enough to oust Sanchez from her seat.

The political scuffle began when former incumbent Dornan lost to Sanchez by 984 votes in November of 1996.

By February of 1997, Dornan had ordered two recounts. Dornan's attorneys claimed proof of 1,700 illegal votes and O.C. District Attorney Michael Capizzi opened a voter fraud investigation, primarily implicating

Please see VOTE, Page 5

MAKING A DIFFERENCE



El Corazón de Santa Ana

By Brigitte Miller
el Don Staff Writer

"She's like a friend... she helps me with my work... she makes drawings for me," second-grader Nancy said about Rosa Maria, her favorite volunteer at The Noah Project - a nonprofit after-school learning program in the heart of Santa Ana.

Another youngster, Danny, said he has "kept his grades up" since he started coming to The Noah Project which requires every student to do homework for a minimum of 40 minutes. Danny, who is bilingual in Spanish and English, is not complaining though. He usually does schoolwork for an hour

and a half. Maybe because of the 5 to 1 student teacher ratio at The Noah Project there is always someone to help him - someone who isn't too tired to explain how to do his English homework.

Then again, there is the incentive program which issues tickets for completed work that children can redeem for toys at the Noah "store" on Thursdays. Either way no one is complaining, least of all local schools, which have been clamoring for more, according to project coordinator Luan Mendel.

Since its opening on Oct. 6 of last year, The Noah Project has swelled to 225 students, grades K-12, at their two do-

Please see NOAH, Page 3

“Whether it's math or language or whatever, you can really, really see when they get the concept...it's like a light goes on...”
-Carol Black
Noah Project Volunteer

The Noah Project, a Santa Ana based after school program, is helping the city's children make the grade

PROFILE

COMPETING WITH FATHER TIME

PROFILE: SAC
alumnus, Dr.
John West, has
always been
one step ahead.

By Eileen Avaricio
el Don Staff Writer

As a 31-year-old freshman at Santa Ana College, John West was determined to obtain a college degree. After 12 years of service in the Marines, he realized that he wanted to finish his education.

Now 35 years later, Dr. John West is a professor of anthropology and sociology at Santiago Canyon College. His inspiration to return to school came from his mother.

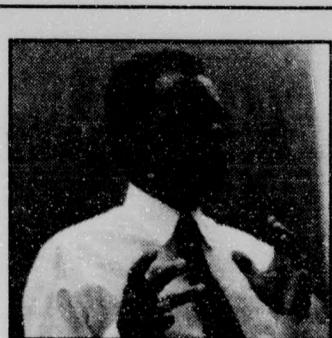
After earning enough credits, West transferred to California State University at Fullerton where he received both his bachelor's and master's degrees in anthropology. But that wasn't enough for West. He then pursued a doctorate in Educational Administration and graduated from Nova Southeastern University in 1975.

After receiving his degrees at CSUF, he landed a job as an employment services officer for the State of California.

He didn't stay there long and soon West found a part-time teaching job at Santa Ana College.

First, West taught history until a full-time position opened the following fall which gave him the opportunity to teach anthropology and sociology.

West taught at Santa Ana College from 1970-1973. He then worked in administration as the Dean of Student Services at SAC for



VITAL SIGNS

home town: Grew up in Birmingham, Alabama. He considers it the most racist city in the U.S.

education: Began as a freshman at Santa Ana College in 1961 when he was 31-years-old. Earned his bachelor's and master's from CSU and Ph.D from Nova Southeastern University.

words of wisdom: Racism should be outlawed; don't marry until you're 30; take a year off after high school graduation before beginning college; no one should have more than 1.8 children (he had eight).

13 years. West left the administration when SCC opened in 1986 and returned to teaching.

"Dr. West is an excellent instructor. He has very good teaching strategies," said Shelley Jaffray, an English professor at SCC.

"What fascinates me about teaching anthropology is learning about different cultures," said West.

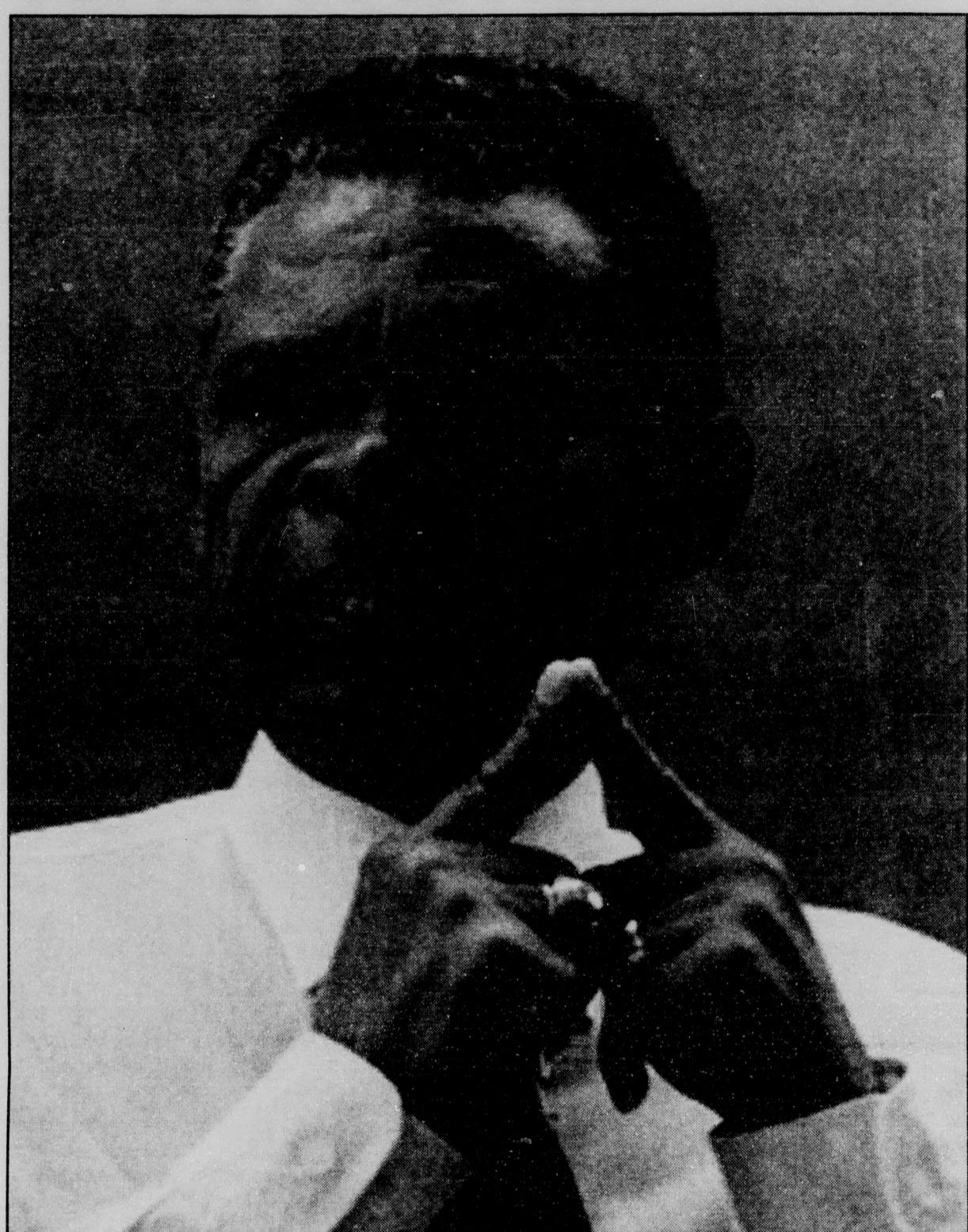
One of the unique things about West's classes are the Leo Buscaglia films he shows to his students.

"I've enjoyed watching the films. It sends a message that makes you want to go home and give someone a hug," said one student.

Leo Buscaglia is a retired professor of education at the University of Southern California. Buscaglia is one of West's heroes in life.

The films teach about love, sensitivity, and expressions. It's about how a person feels.

"Although some of the films



Dr. John West, professor of anthropology and sociology at Santiago Canyon College, lectures on the definition of race in various cultures during his class on Thursday.

are depressing, they give an understanding of how people are self-serving. They teach about fairness," West said.

West has worked for the RSCCD for 27 years. As a former student, he's seen many of the changes that SAC experienced through the years, from the change of its name to the increase of enrollment.

One of the things he remembers most about SAC is the

three years he spent playing for the jazz band, formerly known as the Don Beats. West also played for the Marine Corps Band for eight years. He plays the saxophone, clarinet and flute.

Not only does West teach at SCC, he has taught at Saddleback College for 22 years and at CSUF also. Aside from teaching, West is involved in an organization called 100

Black Men of Orange County. The organization mentors and tutors high school youths from their freshmen year through graduation.

As a former re-entry student, he understands the difficulties of time-management.

When he was a student, West was taking 15 units a

Please see WEST, Page 5

CAMPUS

Board appoints new trustee

The Santa Ana College Board of Trustees unanimously voted to instate John R. Hanna as the new board member at a regularly scheduled meeting in January.

Hanna is filling the vacant seat which was created when Pete Maddox resigned in December.

The board interviewed five candidates before appointing Hanna, who will serve the unexpired term through Nov. 1998.

Black Student Union survives

Opening ceremonies originally scheduled Monday for Black History Month were canceled due to lack of organization and participation in SAC's Black Student Union.

Last semester BSU was inactive but finally became active again last week.

The first official BSU meeting will be held Feb. 10 at noon and will include elections for officers. Future club activities will be discussed.

Herpes may be slow to show

PALO ALTO, Calif. - Don't automatically blame your current sex partner if you develop genital herpes. The virus may have been passed from a partner from years ago, even if you've never had symptoms before, says an expert at Stanford University Medical Center.

Herpes Simplex Virus type 2 symptoms can appear at any time, even decades after infection. "Until recently, we didn't

STATE

Treating colds can be costly

In a statement by the American Society for Microbiology, Stuart Levy, President of the ASM said research showed that most common colds are caused by viruses and cannot be treated with antibiotics.

An estimated 60 percent of colds are treated with antibiotics, costing \$37.5 million per year in the United States. Researchers also found that it costs nearly \$700 per patient to diagnose the cause of colds.

NATION

Suicide cards now available

CHICAGO, Ill. - Hallmark has come up with a card offering condolences to people whose loved ones have committed suicide. Though suicide is the ninth leading cause of death in the United States, many people still don't know how to express their sorrow to those who are left behind. The new card comes at a time when card makers are trying to address a wider range of difficult situations.

Noah: kids are getting the support they need

continued from page 1

nated sites: St. Joseph's Catholic School and The Episcopal Church of the Messiah. Mendel said they hope to reach a couple of thousand kids. The bottom line is - they need volunteers.

Mendel said the majority of their volunteers heard about the project through churches and occasional media coverage. On the other hand, Mendel blames the media's sensationalized portrayals of crime in Santa Ana for discouraging potential volunteers.

The Noah Project was created to "save kids," Mendel said. "Some days it does feel like we're building an ark."

The Noah Project's main goal is to keep kids off the streets between the hours of 3 and 7 p.m., in an effort to curb teenage pregnancy and gang activity.

There is a particular need for male volunteers Mendel said. "Many of our children come from single-parent families and rarely see positive adult-male role models."

"There is a story both touching and tragic," recalled Mendel. "We had a group of boys who were kind of hardcore types - didn't want to do their homework - but we had a volunteer, one of the first men who came," she said.

"One of the boys had a chess set. So, Del, the volunteer, sat down with this group and said 'Let's play chess.' These guys sat down for two hours with him and would not get up. Everyone of those boys is from a single parent family and there is no dad in any of those families..." she said. Mendel hopes more male college students will consider participating.

Despite the academic focus and the tutoring, much of what The Noah Project does is provide a service that parents and grandparents once did - role models.

Many of the children have limited views of what they can accomplish in life.



Christina Georges / el Don

Malia Keju proudly holds up her homework at The Noah Project. Her friend Katrina Ramos looks up to see what the competition looks like. One of the projects main focuses is academics.

These children have no concept of what lies ahead, Mendel said.

"The children's number one answer to what they want to be when they grow up is, 'I want to work at Burger King,'" she says. "Their horizons are so narrow."

Broadening those horizons is Noah's intent. Their volunteers are attorneys, doctors and retired engineers. Mendel hopes that Santa Ana College students will

volunteer. "It's important that college students from their own community show them that they can go to college too," she said.

"Our students are great role models," said Susana Sandoval, Extended Opportunity Program and Services director at Santa Ana College. "When you're tutoring you're grooming your own skills whether it be in computers, math or English," she added.

Sandoval also said that students

interested in volunteering at The Noah Project could get paid if they have a Federal Work Study Award.

SAC students may also receive California State University transferable elective credit for time volunteered by registering for a Cooperative Work Experience Course.

This entails attending one orientation meeting at the beginning of the semester and writing three

learning objectives with their on-the-job supervisor, in addition to the hours volunteered.

Sandoval advises interested students to contact work experience coordinator Jean Gillis at SAC.

There have been some paid volunteers from University of California at Irvine and California State University at Fullerton with the America Reads program which pays college students to help in the campaign for literacy.

The Los Angeles Times recently donated \$12,000 to The Noah Project's computer lab. Mendel hopes that this will encourage more middle-school students to come.

She said that kids in their junior and senior years of high school have already passed the difficult stage and will probably be "okay."

The highest dropout rate is in the ninth grade.

The Noah Project aims to reach out to more students in middle-school to keep them in school.

President Clinton may have come up with the same solution for society because, as Mendel says, he's pledged \$55 million to cooperative-venture after-school programs.

Mendel, normally reticent to accept public funding because of "the stringent rules and regulations" attached, says it looks hopeful.

Carol Black is an interior designer who has volunteering for The Noah Project since it started.

"Whether it's math or language or whatever, you can really, really see when they get the concept... it's like a light goes on - that's the best part of it for me."

Black started volunteering after her husband died. "I didn't want to be sad about it, I wanted to do something that was worthwhile, that would give me joy for two hours a day," she said.

It seems that this ark isn't just about saving kids.

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FRIENDS DON'T LET FRIENDS DRIVE DRUNK

Getting fit for class

HEALTH: Just walking to and from class can help you stay physically fit.

By Dawnelle Peck
el Don Staff Writer

Santa Ana College sophomore Marlene Fernandez dances seven days a week for three hours each day, takes three physical education classes and climbs the stairs instead of taking the elevator.

According to fitness experts, taking the stairs can help Fernandez just as much as dancing.

Today's guidelines indicate that exercise of any kind adds up to better health, says Christine Burgeois, membership and fitness director at the University of California at Berkeley. These exercises can include carrying a heavy book bag, riding a bike to school or taking the long way to class.

Fitness experts used to emphasize that exercise had to be done three times per week for at least 20 minutes.

"But fitness organizations

have changed their perceptions and now say any exercise is better than nothing," Burgeois says. "You should use your muscles as much as you can."

David Dobos, Dean of Exercise Science, Health and Athletics at SAC says what the fitness industry is saying is absolutely true. "Whatever you gain in parking close to school, you also loose in the amount of exercise you would have had walking from where you parked," said Dobos.

Although small amounts of exercise can have positive health benefits, Burgeois says adding regular, sustained exercise to an already active life-style increases these benefits tremendously. "Exercise reduces stress, increases energy and strengthens the immune system."

Fernandez thinks that exercise is a discipline which gives her "coordination with mind and body" and helps her relieve stress.

The American College of Sports Medicine in Indianapolis, Ind. advises adults to get at least 30 accumulated minutes of exercise, five to seven days a week. The exercise can be done in short intervals throughout the day, as

long as it adds up to at least a half-hour of activity.

Activities like walking to class and dancing at a club count toward that goal, says Anthony Wilcox, associate professor and chairman of the Department of Exercise and Sport Science at the University of Oregon.

"Exercise can be a significant part of students' college experience if they want it to be," Wilcox says. "The college environment offers students convenient opportunities to be active."

Despite these opportunities, it can be difficult for some students to fit exercise into their schedules. SAC sophomore Sandra Flores says she doesn't have the time to exercise although she would like to. "I'm taking 14 units and working 28 hours a week," she said.

"We have 5,000 students taking exercise science classes," Dobos says. "Twenty percent of the classes are athletic. The other 80 percent are for the student body at large."

Fernandez enjoys her ballet, tap and jazz classes and says the athletic courses are a great way to "set a goal and have fun."

- MargaretAnn Cross
contributed to this story



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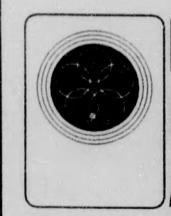
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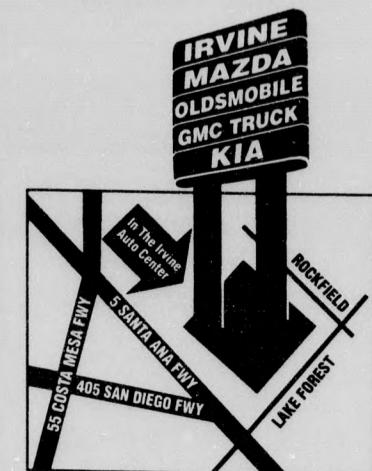
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Vote:

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Hermandad Mexicana Nacional, a Latino rights organization, saying the group registered non-citizens to vote.

Santa Ana College was brought into the fray when Dornan subpoenaed 168,000 personal student files last year.

The subpoena was denied in a court ruling March 7, 1997. Santa Ana College Chancellor Edward Hernandez said the college could be held liable for releasing student records without student permission. Notification and requests for permission from students would prove too costly.

Closure was at hand last December after the grand jury declined to indict anyone from Hermandad for voter fraud.

Hermandad claims that the illegal votes were due to disorganization in the voting system and Internal Naturalization Service records rather than fraudulent intent.

Santa Ana College students Danielle Pajer and Raul Delgadillo think the House decision is fair.

"In the next election we'll see for real who won," said



*I'm in politics till
I'm seven days
dead. I got a lotta
mileage left on this
Irish body.*

- Robert K. Dornan
former California Congressman

Delgadillo.

Political Science major Pajer said, "I'm sure there's always some voter fraud... it seems like it was a last ditch stance by Dornan because he didn't seem to have much support from Republicans in Congress."

"I think it will be good for Sanchez in the next election," she added.

Task force chairman, Vernon J. Ehlers (R-Mich) said the controversial battle will probably lead to a tightening of voting laws.

More American students are victims of violence while studying abroad

NATION: Students who study abroad may be putting their lives in danger.

By Christine Tatum
Special to the el Don

When gunmen raped and robbed 16 college students and school officials from St. Mary's College in Maryland who were on an anthropological tour of Guatemala, some educators back in the states promptly canceled their plans to back similar study trips to the Central American country.

The attack on Jan. 16 raises questions of liability. Courts have ruled that colleges and universities are legally responsible for some injuries happening on campus, but whether the same is true for studies abroad isn't clear.

"We're always scared that if there were one terrorist incident in Rome, what could happen to us there, despite our liability insurance protection," said Rose Hayden, a board member of

American University in Rome, according to news reports. "It sends a cold shiver down the backbones of anyone sending Americans anywhere."

Such uncertainty comes at a time when more American students are studying abroad than ever - and venturing into more diverse territories.

The number of students in Latin America in 1996 jumped 18 percent to 13,726 over the previous year; in Africa by 10 percent to 2,027; and in Asia by 5 percent to 5,699.

The uncertainty also comes at a time when the State Department is advising Americans worldwide "to exercise greater than usual caution" when traveling.

Experts suggest tips ranging from avoiding loud talk to staying out of dark areas at night. They also say travelers should follow current events and leave clothing with coveted labels like Nike and Levis at home.

The recent attack wasn't the first inkling of danger in Guatemala. The U.S. Embassy there has reported an increased num-

ber of kidnappings, rapes, shootings and violent assaults involving American tourists. In July, the State Department reported that a public bus was hijacked during daylight hours, all 20 passengers robbed at gunpoint. Gang members raped five.

The student group from St. Mary's was aware of these incidents and had been counseled about safety concerns before the trip. Nonetheless, college officials did not believe students were at great risk, noting a lack of travel restrictions issued by the State Department at the time.

Michael Conn, like most students who study abroad, told the Associated Press he's bound for Western Europe. France is the "safest place" to study French, he said.

Conn also said he's been encouraging his girlfriend to study Spanish in Spain instead of Central America, so she'll have a better chance of avoiding incidents like the attack in Guatemala.

"She's pretty definitely going to Spain, and she's looking for one more deciding factor," he said.

"I think she may have found it.

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West:

continued from page 2

semester, working 40 hours a week and supporting five children.

While teaching, West has observed the time students put into school.

West wrote a manual about time-management for re-entry women, which he considers one of his greatest accomplishments.

"I see a lot of women returning to school who have to balance things such as

home, children and work and I want to help them. I think it's harder for a woman than a man because people expect a lot from a woman," West said.

He wrote the manual because of the experiences he watched his mother go through during his childhood and the experiences he went through himself as a re-entry student.

At the age of 66, West just wants to keep on teaching. "I love teaching and I have no plans for retirement," he said.

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 DOMINATE

Pictures by
 Christina Georges
el Don Photo Editor

By Veronica Peterson
el Don Feature Editor

Skiers beware, the ear muffed yuppie set are no longer kings of the hill. Today, the slopes are crawling with baggy pants, funky hats and the multi-colored hair of snowboarders. Once thought of as hooligans and renegades, snowboarding has become the world's fastest growing sport. Since 1990, the number of snowboarders has doubled to 4.5 million.

Straight from MTV sports and the ESPN X-Games, snowboarding will, for the first time, be welcomed into the mainstream of sports, as it makes its Olympic debut this month in Nagano, Japan.

Snowboarders will compete in two events, slalom and freestyle. In the slalom event, boarders will get two chances to race downhill, zig-zagging through a series of markers, reaching speeds up to 55 mph. The speeds will then be compiled for judging.

Most eyes will be on the flashy, freestyle event. Snowboarders perform from their own repertoire of jaw-dropping tricks on a U-shaped canal of snow called the half-pipe. Because there are no required moves, boarders are free to unleash the creativity that first brought them to the sport. They will be judged for: rotation, height, non-rotational tricks, landings and difficulty.

Although snowboarding is finally receiving world wide recognition, it's not all fun and winter games in Nagano. The world's top boarder, Terje Haakonsen, is boycotting the Olympics to protest the "Mafia-like control and secrecy" of the International Olympic committee, he said in a recent *Newsweek* interview.

Many snowboarders aren't happy with the new found attention, feeling the Olympics will add to over-commercialization of the sport. There's a sinking suspicion snowboarding was included in the events as an advertising ploy to boost wavering interest in the games, by attracting young male viewers.

The Olympic snowboarding frenzy has captured the attention of big companies like American Express who feature Jake Burton, president of a \$170 million a year snowboarding manufacturing company, in their advertisements. Remaining advertisers have entered into a price war for the limited spots during the events.

Once banned at posh resorts around the world, only five-first rate slopes still consider skiing king. Ironically, one of these is Nagano, who will continue the boarding ban once the Olympics are over.



JEREMY WHITAKER SHREDS IN THE RE-DESIGNED SCHIGHEDU SNOWBOARD PARK AT SNOW VALLEY.



GET ON BOARD

Snowboarding is America's fastest growing sport. Since 1990 the sport has tripled to more than 4.5 million boarders.

SO WHAT IS IT?

The board is made of fiberglass or carbon fiber. Halfpipe boards are a little wider and more flexible than ones used for slalom.

Remember that shorter boards are easier to turn on and that can be good and bad. Never put your palms down when you fall. Broken wristsed snowboarders dominate local mountain emergency rooms.

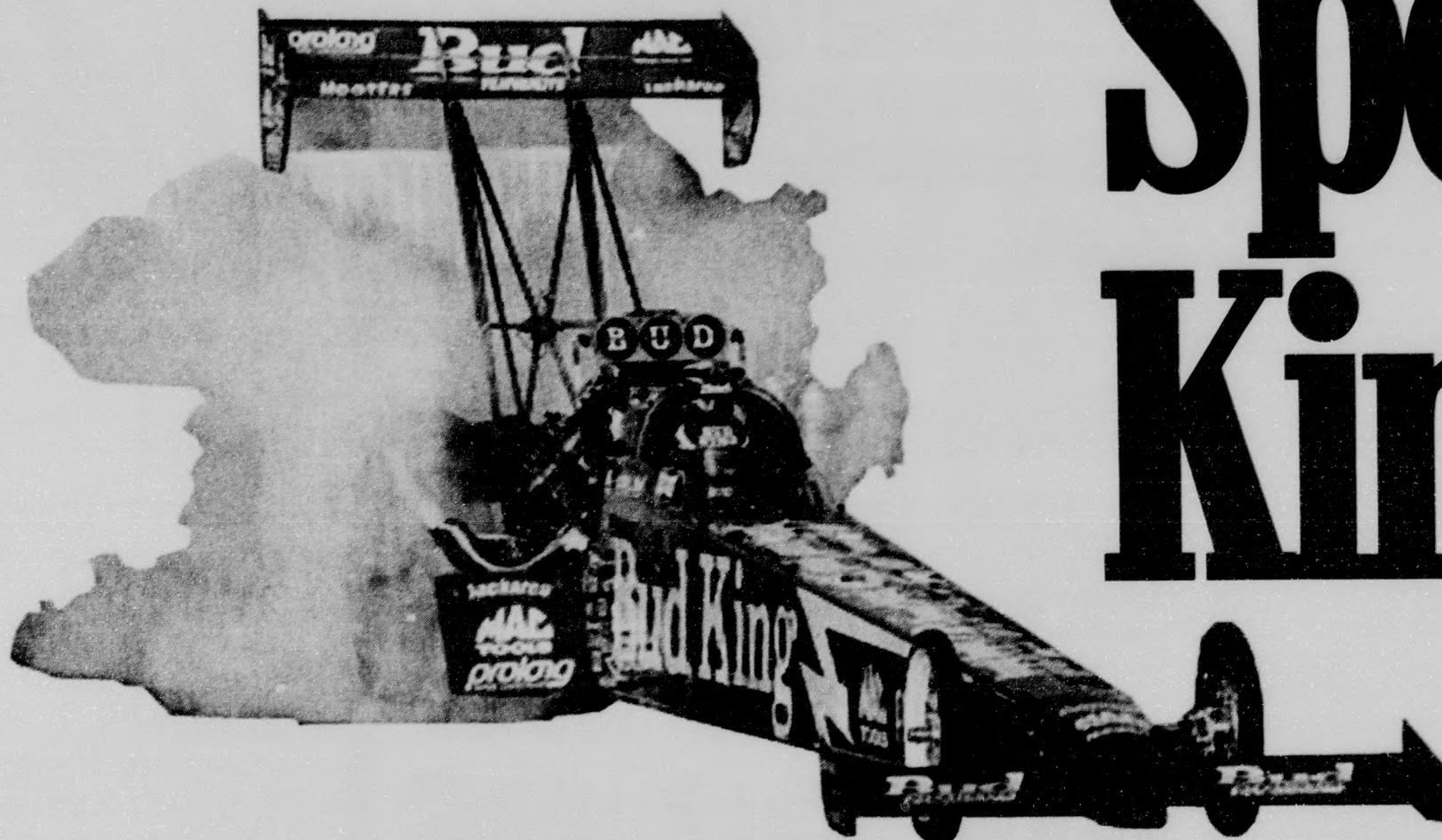
THE BOTTOM LINE

Entry level snowboard packages run around \$300 for board, bindings and boots at larger stores like Big 5.

Specialty shop packages can run as high as \$900. Deals can be made and most specialty shops will mount bindings for free.

Step in bindings are great for beginners and if you rent - find a comfortable pair of boots. For a rental package plan to spend about \$25 average.

Zero to 320 mph in four and a half seconds makes these racers motorsports



By Steve Ball
el Don Staff Writer

It is fitting that the National Hot Rod Association's racing season kicks-off and ends at the Fairplex in Pomona, after all this motorsport was born right here in California.

The sport has come a long way since the NHRA was

created in 1951. Today instead of racing on abandoned airstrips and dry lakes, the competitors race at multi-million dollar motorsports facilities, many of which have been purpose built just for drag racing.

This past weekend the Winston Drag Racing Series started the season at the

Fairplex in Pomona and as has been the case many times since the first race in 1961, the weather threatened to postpone the event. But this time el Nino was merciful and the full schedule of races was completed, much to the relief of both the fans and competitors. In past years rain has postponed the race from one day

Speed Kings

up to a whole week, before the track conditions were safe enough to go racing. This kind of delay can be costly to some of the sportsman (nonprofessional) class racers, some of which travel from as far as the east coast to compete at the Winternationals.

If you have never been to an NHRA event, and are a motorsports fan, you are missing out on one of the most thrilling spectacles in auto racing. In the professional ranks, the top fuel and funny cars are powered by 5000-plus horsepower engines, no typo that's three zeros. The cars rocket down the 1320 foot track at speeds of up to 320 mph, in just a tad over four and a half seconds. Last year's top fuel champion, Gary Scelzi describes the ride as "like being shot out of a cannon."

Drag racing is also one of the last venues in motorsports where the racers and the pits

are accessible to all of the fans. The racers, schedule permitting, are eager to sign autographs, pose for photographs or just talk to the fans.

Several top-ranked professional drag racing operations are based in Orange County. John Force, the Winston series Funny Car Champion (seven times in the last eight years) bases his two car Castrol Funny Car team in Yorba Linda. Kenny Bernstein's Budweiser King Top Fuel operation is located in Rancho Santa Margarita and Kenny lives in Mission Viejo.

The next event in the Winston Drag Racing 1998 schedule is the ATSCO Nationals in Phoenix on Feb. 19. The series returns to Pomona for the Winston Finals on Nov. 12. For more information call (800) 884-6472 or on the World Wide Web: <http://www.nhra.com>.

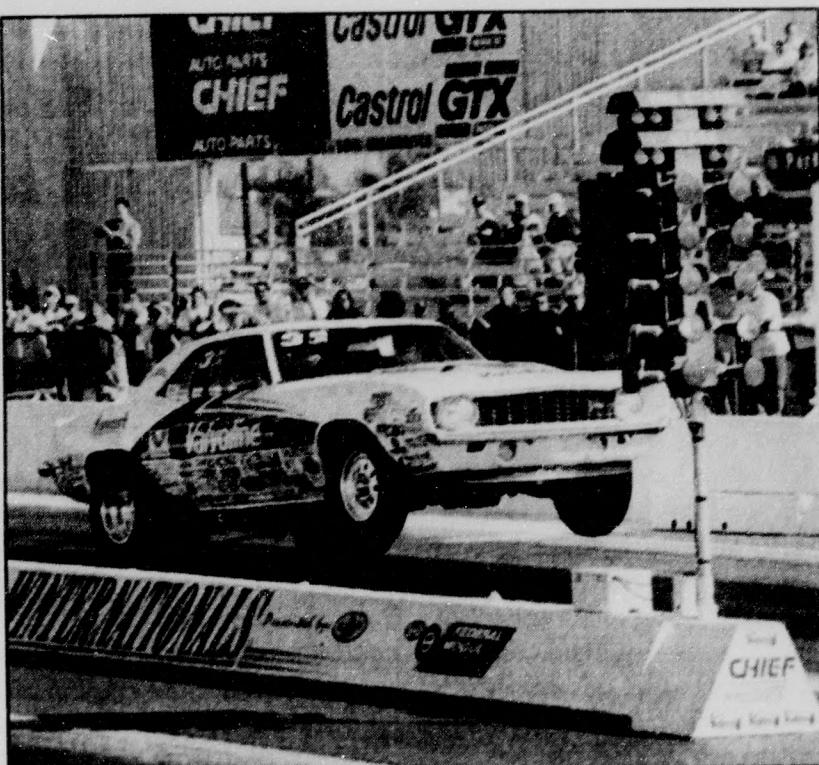
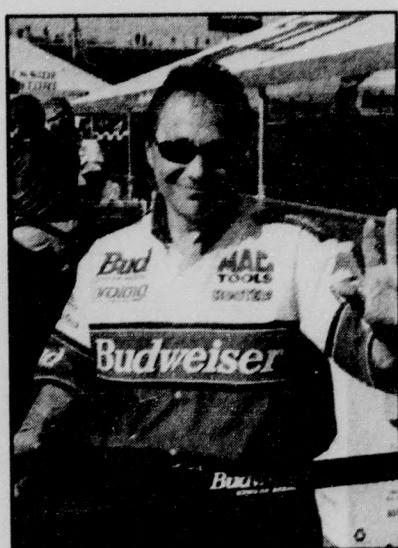


Photos by Christina Georges/el Don

John Force of Yorba Linda launches his funny car in a qualifying round of last week's Winternationals. Force has won the championship in seven of the past eight years.



Above: Dean Skuza's Matco Tools sponsored funny car in the pits at Pomona. The masks protect the crew from the nitro-methane fumes. Center: Kenny Bernstein, owner and driver of the Budweiser Top Fuel Team. Right: A sportsman class racer.





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- A. Nothing, when you use the coupon.
- B. A buck each way, but transfers are free.
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- D. All of the above.

2. How often is the bus serviced and cleaned?

- A. More often than your roommate's car.
- B. Every evening.
- C. Any time our mechanics and maintenance people see the need.
- D. All of the above.

3. Is the bus safe?

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- C. Of course! Our drivers are specifically trained to monitor the welfare of their passengers.
- D. All of the above.

4. What makes the bus so convenient?

- A. OCTA has bus routes serving most Orange County colleges.
- B. You can count on the bus to pick you up and drop you off on time.
- C. As a full-time student, you can buy a *discounted* monthly pass and use the bus as often as you like.
- D. All of the above.

If you answered "D" to all four questions, you are eligible for a **FREE RIDE** coupon, good for any time between now and March 31st, 1998!



To receive your Free Ride Coupon, simply send us an e-mail to www.octa.net/coupon or you can mail us at - Attn: Marketing Dept., OCTA, 550 S. Main St., P.O. Box 14184, Orange, CA 92613-1584. Please include your full name, address and phone number.

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Limit one coupon request per customer. Not valid for ACCESS service. Offer expires March 31, 1998.



Mom

I'm home

It is estimated that 59 percent of young adults, 18 to 24 still live with mom and dad

By Veronica Peterson
el Don Feature Editor

After nearly two years of splitting the rent on a run-down, two bedroom apartment in the not so nice part of Anaheim and spending all of my money on good times like the electric bill, the gas bill, not to mention my weekly allotment of Top Ramen, I decided it was time for a change. I moved back in with my family.

I've been home almost two months and although I had to forsake the privacy of renting my own space, the extra money in my wallet makes it worth it. Some might say I'm being irresponsible, but I take comfort in the fact that I'm not alone. Practically everyone I know has moved back home or never left.

According to the United States Census Bureau, during the 1960s less than 25 percent of adults 18 to 24 lived with mom and dad. In most cases, these were unmarried women not attending college. By 1970, that figure had steadily risen to almost 50 percent living at home.

Today, it is estimated that more than 59 percent of adults 18 to 24 live with one or both parents. In a surprising turn of events, men are now more likely to live at home than women.

"We're witnessing a new era in the parent-child relationship," said Audra W. Clemens, co-author of a five year study on the relationship between

adult children and their parents. "Adult children are living with their parents because they are marrying later and staying in school longer."

In 1981, almost half of women 20 to 24 had started their own families, while only 25 percent lived at home. Ten years later, the number of married women or women with children fell to only 30 percent. At the same time the relative number of women living with parents rose 10 percent.

"Adult children have actually turned the table on their parents," said Dr. Paul Glick, Senior Demographer, U.S. Census Bureau. "Parents now, are

twice as likely to provide a home for their young adult children than their children are for their aging parents."

After a year of living on his own and paying bills, Santa Ana College student DeShawn Thomas moved back in with his parents.

"My parents wanted me to come home," said Thomas, 21. "I'm the only child and I think they were lonely."

DeShawn's parents aren't alone. Many parents encourage their children to save money for college by living at home.

"What we're seeing in society is a 'return to young adult syndrome,'" said

Clemens.

"It's destructive for two reasons.

Parents are teaching their children to play modified adult roles,

'you can be

responsible

and live on

your own, but

the minute

you get tired

of being an

adult, I'm

right here to

play safety

net'.

And parents'

expectations

for their

young

children are

decreasing.

It's like Peter

Pan, never

wanting to

grow up."

According

to some



Photo illustration by Tom Street

college students, it isn't responsibility keeping them at home.

"In my family we don't move out until we're married," said Lucy Garcia, 23. "It's just the way I was raised." Lucy is just one of the many women raised with this Catholic tradition.

"I'm not supposed to move out until I'm married," said Rachael Cianfrani. "But the real reason I still live with my mom is because it's so easy here. I can concentrate on school without having to get a job."

Surprisingly, the two groups most likely to remain with the family are complete opposites. Low income, minority families are just as likely to have their young adult children remain at

home as affluent white families. Young adults from low income families have a higher level of unemployment forcing them to remain with parents. Adult children from affluent families live with mom and dad longer because it takes them longer to replicate the standard of living their parents provide.

Well, I'm not from a minority family, and we're certainly not affluent, still I choose to live at home. Maybe it's irresponsibility, maybe it's the Peter Pan complex.

Personally, I like the fact that the fridge is always stocked, the house is always clean, and mom is just around the corner if I ever need a buck.

Source: U.S. Census Bureau

THE LIFE AND DEATH OF ATARI

Once, the most popular toy on the shelf, Atari has gone the way of frozen yogurt and New Kids on the Block

By J.P. Chabot
el Don Staff Writer

There have been many developments in video games since Pong was invented in 1972 by Nolan Bushnell at Atari. Video games evolve as the technology cultivates over the years. As they increase in both sophistication and complexity, consumers might be overwhelmed by the current developments, and wonder how it all began.

The very beginning of the home video game was the Atari Video Computer System. Later renamed the 2600, it was a cartridge-based system easily connected to a color or monochrome television set. It debuted in 1977 and was a phenomenal success for Atari. Many of the games developed for the Atari 2600 in later years were ports from arcade hits, including smashes like Pac-man, Ms. Pac-man, Asteroids, and Centipede.

The industry peaked during the early 1980s. The popularity of the VCS made it synonymous with video gaming. People would refer to playing video games as "playing Atari." Unfortunately, the lack of new games for the improved Atari 5200 made the game industry crash in 1984. There were many dismal failures, and eager over-production led to a surplus of games. Sometimes the number of games produced exceeded the number of consoles. Atari was crippled financially.

A new company named Nintendo began test-marketing their Nintendo Entertainment System (NES) in New York in 1985. Because of the recent crash, Nintendo had to agree to buy back unsold units in order to get skeptical retailers to sell them. Nintendo also came up with R.O.B., a little robot-like control that interfaced with certain Nintendo games. This was a front, because Nintendo made only two games for R.O.B. The ploy worked, and Nintendo became widely marketed.

The variety of available games calmed the fears of retailers. Nintendo also featured the first home gaming system to have a light-gun. The Nintendo and the "Zapper" achieved popularity in the limited New York release of Super Mario Brothers and Duck Hunt.

Nintendo continued crowding out the gaming industry in 1986 and '87, producing more games and outselling



its competitors 10-to-1.

In 1988 Atari's release of new consoles was completely unsuccessful, its reputation for competency tarnished. Atari got so desperate it took Nintendo to court under the charge of an unfair monopoly on the video game industry, but lost.

One of their complaints was that the NES had a lockout chip to prevent other companies from producing NES-compatible games. Nintendo ignored Atari and produced sequels to Super Mario and Zelda.

Also released in 1988 was Tetris, which was both the first and most popular puzzle-solving video game. Every gaming industry in the world battled tooth-and-claw for the rights to produce their own version of Tetris.

In 1989, Atari found a way to get through the locking chip in the NES and began producing their own Nintendo-compatible games, under the name Tengen. Both Nintendo and Tengen

produced their own versions of Tetris, and they went to court. Ironically, the superior, two-player Tengen version was declared illegal, and they were ordered to destroy all existing Tengen-made Tetris cartridges. The superior

Tengen game is now a highly valued black-market commodity. Nintendo also enjoyed the success of their new Game Boy, a portable gaming system. It became a historically high-selling product.

Coming out in the same year was the Sega Genesis, with an advanced 16-bit processor. It was a close contest, but Nintendo's production of Super Mario Brothers 3 and other games proved they could still squeeze some life out of the old 8-bit system.

Since the Genesis came out several years before the release of the Super Nintendo Entertainment System (SNES),

it already had an impressive number of games under its belt. The lack of new games on the side of the SNES threatened to make the consumers favor Sega, so Nintendo took action. They countered with

Super Mario

World and Super MarioKart. The SNES also had the first fully three-dimensional console game, Star Fox, in which players could fly a plane-shaped polygon in outer space. Both Sega and Nintendo

had newer, souped up versions of the Zapper. The bulky Sega gun featured a removable stock and scope.

Nintendo's weapon was a bazooka-shaped affair, with multiple buttons and greater accuracy than the imprecise Zapper.

New improvements in SNES shooting games allowed for the possibility of having two players shoot with two light-guns, or one player wearing both bazookas.

Sega once again tried to up the ante with the addition of the Sega CD, but the add-on was extremely expensive (\$300 or more,) so few games were ever made for it. The next development was another add-on, called the 32-X, which plugged directly into the Genesis and provided a powerful boost to the processor. Unfortunately, few games were made for the 32-X add-on.

Sony and Nintendo had originally planned to co-produce a new system in 1995, but Nintendo backed out of the deal. Going it alone, Sony produced the 32-bit Playstation which ran off CDs instead of cartridges. It featured a plethora of new games, created by some of the most talented Japanese and American programmers. Though

competent, Sega's Saturn was not as well marketed as the Playstation, and popularity declined.

Nintendo quietly watched this while working on some projects of its own, including the short-lived Virtual Boy and the Nintendo 64.

Nintendo 64 is the first system to utilize a 64-bit processor, and it eschews CDS in favor of the quick-loading cartridges, at the loss of programming space. Still, Mario 64 is quite sizeable like all its predecessors.

HAPPY VALENTINE'S DAY

Making It Last

keeping the love alive for more than 30 days takes a little bit of effort

By Tara Fleig
el Don Style Editor

Most of my Valentine's Days are not filled with fond memories, but I suppose it's because I didn't have a valentine. I didn't spend them alone. I was either with my grandmother or with my friends. No matter what I was doing it was usually not what I had wanted to do or had planned to do.

One Valentine's Day, I was 16 and I was going out with this guy who went to a different school. Our one-month anniversary just happened to be on Valentine's Day. Jeff, my boyfriend, wanted to do something really special so he spent weeks planning our night, and he wouldn't tell me what we were doing. Valentine's Day fell on a Friday that year so as soon as school got out I had a friend drop me off at Jeff's house. When I got there I was greeted with a big bouquet of flowers.

We exchanged presents and I almost fell out of my seat when I opened mine. It was a wooden jewelry box with some flowers pressed between two pieces of glass on the top. When I opened it, it played the most beautiful music. I felt kind of silly giving Jeff his gift, but I knew it was something he really wanted, a CD. Inside the case I put a folded piece of paper with a poem I had written especially for him. I don't remember it now and I'm sure it wasn't a work of art but it was from me.

After we exchanged presents, he grabbed his backpack and off we went to catch the bus. Hey, just because we were 16 didn't mean we could drive. We took the bus to the beach, which was very close to his house. When we found a spot close to the shore Jeff made me stand there with my eyes closed. When he let me open them I fell over with shock. On the sand before me was a candle-lit picnic complete with a radio playing soft music. I couldn't believe how much trouble he had gone through. We had chicken, salad, and kiwi strawberry Snapple. I don't know why I remember the exact flavor of the Snapple, but for some reason it stands out in my mind. We had strawberries for dessert.

To finish off our evening we danced in the wet sand under the stars and the moon. It was without a doubt the best Valentine's Day I've had.



30 ways to keep your love alive

Gifts

1. Homemade gift certificates good for one free massage
2. Personalized gift basket filled with goodies that come from your heart
3. Edible lingerie good for a quiet evening spent with your Valentine
4. Concert tickets. Take your Valentine to a show they really want to see
5. Matching ID. bracelets to let everyone know that you belong to each other.

Places to Go

1. Gondola ride through the canals in Belmont Shore.
2. Gaze at the stars with your Valentine at the Griffith Observatory.
3. Take your valentine for a romantic stroll on the deck of the Queen Mary.
4. Is Pepperoni a Vegetable? A play about love. **Please See Page 13**
5. Spend a quiet evening at home with your valentine by a fire.

Eats

1. The Belmont Station in Long Beach. It's close to the beach. (562)438-2026
2. Giovanis in Huntington Beach. A taste of Italy. (714) 546-4666
3. Orange County Mining Co. Beautiful view. (714) 997-7411
4. Blue Bayou in Disneyland. Enjoy Valentine's Day the pirate way.
5. Las Brisas. Dine on the cliffs in Laguna Beach. (714) 497-5434

Love Stories

1. *Jerry McGuire*. Finding out that it's never too late to say I love you.
2. *Casablanca*. This timeless classic will have you reaching for the kleenex.
3. *Sleepless in Seattle*. A story that proves there is someone for everyone.
4. *Romeo and Juliet*. A movie that will make you want to hold your sweetie.
5. *Don Juan Damarco*. A story about how love is the only thing that matters.

Love Bytes

1. "You complete me." *Jerry McGuire*
2. "I love you more today than yesterday, but not as much as tomorrow."
3. "We'll always have Paris." *Casablanca*
4. "You look good wearing my future." *Some Kind of Wonderful*
5. "Swear not by the moon. The inconstant moon." *Romeo and Juliet*

Love Songs

1. *Unforgettable*. Nat King Cole
2. *In Your Eyes*. Peter Gabriel
3. *Unchained Melody*. The Righteous Brothers
4. *Let's Just Kiss*. Harry Conick Jr.
5. *I Will Always Love You*. Whitney Houston



Christina Georges/ el Don

A hot place to shop, The Stray Cat vintage clothing store is home to this leather jacket. It serves as a store logo and a reminder of the '80s rock band *The Stray Cats*.

Things 2 do in O.C. when you're not dead

A handy dandy guide to a fun-filled weekend

By Dawnelle Peck
el Don Staff Writer

Are you addicted to coffee but Starbucks isn't your cup of tea? Do stores like The Wherehouse make you cringe at the sight of their over-priced "used" section? Does going to a polka concert at the Kiwanis Club sound more exciting than sitting on the couch with a bowl of popcorn watching "Showgirls?"

If so, perhaps you've fallen prey to the Orange County doldrums. There's more to O.C. than the beach and Disneyland and here is a list of places to go to prove it.

FOOD:

Memphis- This soul bar and cafe not only

has a great atmosphere, but also service. The cafe serves brunch, lunch, and dinner with the most expensive item priced at \$12. Bands such as Tex Twil play every Saturday night and the Todd Oliver Quartet plays on Thursdays during jazz night. When the bands play, it makes for a tight squeeze so arrive early to get a table or a seat at the bar. Reservations are suggested but not necessary. **Where:** 2920 Bristol St., Costa Mesa, (714) 432-SOUL (7685).

Angelo's & Vinci's Ristorante- Where else can you visit a wine cellar filled with monsters and ghouls before being seated, and then dine in the middle of an Italian townsquare with rope walkers and trapeze artists overhead?

The monsters and performers are mannequins but still entertaining. The restaurant is in a 19th century building in Old Town Fullerton. The dinner menu is rather expensive so try going at lunch and stick to the pastas. **Where:** 550 N. Harbor Blvd., Fullerton, 879-4022.

Mother's Market & Kitchen- After dining on delicious and healthy meals, customers can do their grocery shopping in the market surrounding Mother's restaurant. Most items on the menu can be modified to be dairy-free, egg-free or vegan. The employees are kind, helpful, and extremely knowledgeable about the food they are selling. There are three locations

Please see O.C. page 13



What do you do when you're in love with your best friend?

THEATRE:

By Tara Fleig
el Don Style Editor

Valentine play from "twenty-everything" production company of current and former SAC/SCC students deals well with love in the '90s.

Is pepperoni a vegetable? This question and many of life's other questions about love are answered in a new play from Spare Change Productions. *Is Pepperoni A Vegetable? And Other Mysteries of Love*, is a romantic comedy about friends, lovers, taking the next step; and of course, pizza.

The cast includes Jason, Melissa, Shane, and Alex. Jason (Jason Dugre) and Shane (Matthew Sparks) share an apartment with Melissa (Amy Watt).

Melissa and Alex are best friends and co-workers. They both work at a local studio as portrait photographers. One is content with her job while the other is not.

Shane and Jason are best friends as well. They have known each other since high school. Jason is an actor up for the lead in a national touring production of Shakespeare's "The Tempest." Shane, on the other hand, is supported by his parents and has no responsibilities.

Problems start when Melissa kisses Jason. She now has to deal with ending her current relationship and starting one that may ruin the best friendship she's ever had. Alex and Shane are thrown in between Jason and Melissa's love affair. They soon feel like it's the end of life as they know it.

From the same people who brought you *Undeclared*,

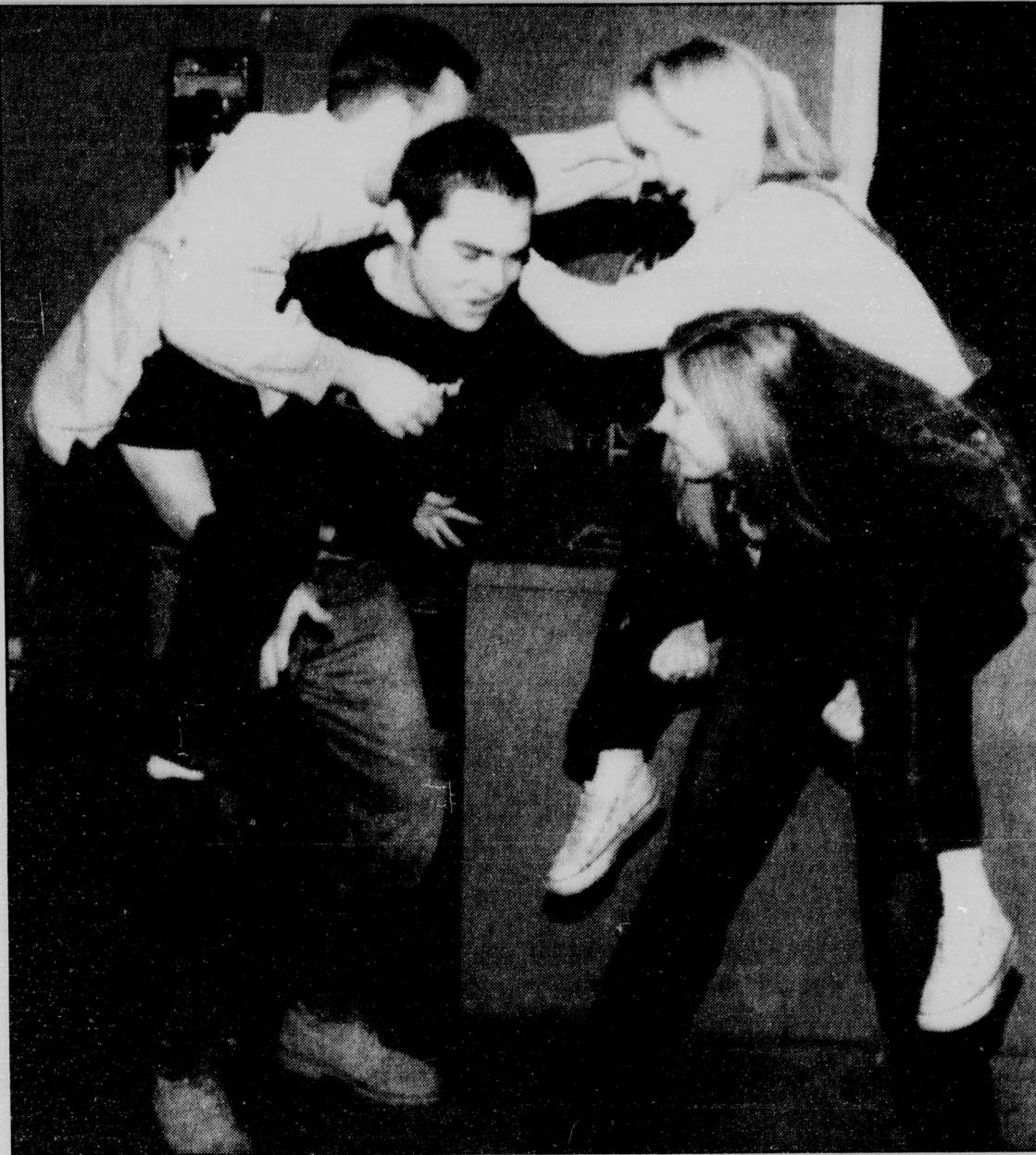


Photo courtesy of Ron Warmbier

ABOVE: Shane (Matt Sparks) and Alex (Erika Ceporius) support their friends Jason and Melissa in chicken fights and love in a new comedy *Is Pepperoni a Vegetable?*
UPPER LEFT: Jason (Jason Dugre) and Melissa (Amy Watt) kiss for the first time.

Spare Change Productions promises that this will be an event you won't want to miss. Opening up on Valentine's Day weekend there are special prices for couples. They will be included in becoming a piece of a visual art project "the Puzzle of the Heart." It is the story of a man who be-

lieves his perfect heart is such until he encounters a woman with a fragmented, blemished, and broken heart. Couples will have their picture and a declaration of love included in the art project, to be displayed at intermission in the lobby and indefinitely at future Spare Change Pro-

ductions.

Among the cast and crew of Spare Change Productions includes a few SAC and SCC students. Chris Ceballos, one of the writers and also an actor, currently attends SAC. Matthew Sparks, who appeared in *Undeclared* and now *Is Pepperoni A Veg-*

Is Pepperoni a Vegetable? And Other Mysteries of Love
WHEN: Feb. 13, 14, 20, 21, 27, 28
MARCH 5, 6, 7, 8 & 12, 13, 14, 15
WHERE: the Ensemble Theatre
844 E. Lincoln Ave, Orange
TICKETS: \$12.50 w/student ID, \$15 presale, \$17.50 at the door, \$25 for couples and become a piece in *The Puzzle of the Heart*.
CALL: (714) 772-4041

etable?, attends SCC. Oanh Nguyen, who is part of the production team, is a former RSC student.

Spare Change Productions is hosting other events in February at the Ensemble Theater. The L.A. County-based comedy sketch group Troop! Makes its Orange County debut with "Boom in the Shot." Troop! performs Feb. 15 at 2, 5, and 8 p.m. and Feb. 18 and 19 at 8 p.m. Tickets are \$7. As far as future projects their next step is to open their own theater in 1998.

Spare Change Productions is trying to gather together a variety of artists to join the production company. From sketch comedy groups like Troop! to local bands, Spare Change wants to create a community of artists and give them a place to perform.

"As soon as *Is Pepperoni a Vegetable?* opens we're going to begin working on our next big play," Ceballos said.

"We're always going to be writing because that's what we're all about. It will be easier when we have our own theater."

If you've ever wanted to be in theatre production, check Spare Change Productions out. (number listed above)

O.C.:

continued from page 12

to choose from: Costa Mesa 631-4741, Huntington Beach 963-MOMS (6667); and Irvine 752-MOMS.

COFFEE HOUSES:

The Hub- The secluded location and Beatnik atmosphere can make you forget about the wide selection of coffee it offers. Open seven days a week, bands play practically every weekend. Games such as chess and Pac Man are offered. Coffee prices range from \$1.35 to \$1.45. **Where:** 124 E. Commonwealth, Fullerton, 871-2233.

MOVIES:

Captain Blood's Village Theater- It may have one screen, but it's the best screen in O.C. Balcony seats are available on a first come first serve basis. Lights line the ceiling making it look like the night sky. Shows before 6 pm

are \$3.50 for everyone. After 6 p.m. the price is \$3.50 for children and seniors, for students it is \$4.50; and adults pay \$6. **Where:** 1140 N. Tustin Ave., Orange, 538-3545.

SHOPPING:

Flashbacks- If the weekend is a time to do some vintage clothes shopping, Flashbacks in Orange is the place to go. It has an unbelievable selection of apparel. In fact, the selection is so large that each hanger usually has at least two items on it. There is no air conditioning so shop during the cooler parts of the day. Pins, patches, eyelashes, sunglasses, and hair dye are also available. **Where:** 463 N. Tustin, Orange, 771-4912.

Stray Cat- This vintage store has many things to offer its customers; a wide selection of clothes and wigs, as well as Black Hole Records in the same room. Black Hole offers CD's, posters, shirts and sometimes

free singles. **Where:** 108 N. Harbor, Fullerton, 738-5680.

Moby Disc- With four stores in Los Angeles, one in Huntington Beach and another in Costa Mesa, Moby Disc caters to the music hungry of Southern California. All six stores offer new music but Mike Sasich, an employee at the Costa Mesa store, says that most people buy used music. The Huntington location attracts many DJs because of its selection of used records. When someone gets tired of their old CDs, tapes or records, Moby Disc will buy the music from the customer, offering cash or store credit in exchange. The two most convenient locations for SAC students are: 1835 Newport Beach Blvd., Costa Mesa, 631-4711; and 16080 Beach Blvd., Huntington Beach, 841-3295.

ENTERTAINMENT:

Palace Park- This is a great place to go with a big group of friends or family. Inside is a



Christina Georges /el Don
Vintage clothes on display at the Stray Cat in Fullerton.

attractions include a miniature golf course, water bumper boats, batting cages, lazer tag, and a mini race car track for children and adults. Three packages are offered: three attractions and eight arcade tokens \$12; four attractions and 16 tokens \$15; and five attractions with 16 tokens \$17. **Where:** 3405 Michelson Dr., Irvine, 559-8336.

Irvine Spectrum Entertainment Center- Designed to provide unique entertainment, the Spectrum offers an I-Max theater, Wolfgang Puck's Cafe, a Sega City with flight simulators and a two-story Barnes and Noble bookstore. The I-Max theater shows educational and fun movies in 3-D with devices for the hearing impaired. The box office opens daily at 9:30 am. Valet parking is available. **Where:** Irvine Center Drive, north of the 405 freeway, Irvine, 450-4900. Have fun this weekend. Cruise around.

McDonalds, an arcade, and a ride that resembles Star Tours at Disneyland. Rides cost \$4 each or two rides for \$6.50. Outside

SPice UP Your Life With The WeddinG SinGer

FILM REVIEWS: New Line Cinema presents a romantic comedy about a suburban wedding singer and the waitress he falls in love with.

Reviews compiled
By Tara Fleig
el Don Style Editor

It's 1985. Big hair, glam rock, and *Three's Company* are in. Robbie Hart (Adam Sandler) is a suburban wedding singer who's trying to make it as a singer/ songwriter. Life for Robbie couldn't be better despite his keyboard player who idolizes Boy George.

One night at a wedding reception Robbie meets Julia (Drew Barrymore) a beautiful waitress who works for the same catering company that he does. They start talking and discover that they have two

things in common. They're both about to be married and they're both scheduled to work at each other's weddings. A close friendship builds between the two of them.

On the day of Robbie's wedding he gets left at the altar. He loses the will to go on and retreats to his room. Finally a depressed Robbie returns to his job and ruins a couple's wedding reception.

Robbie's best friend Sammy (Allen Covert), Julia, and Julia's best friend Holly (Christine Taylor) try to lift Robbie's spirits. During an evening out Robbie meets Julia's fiancee Glen (Matthew

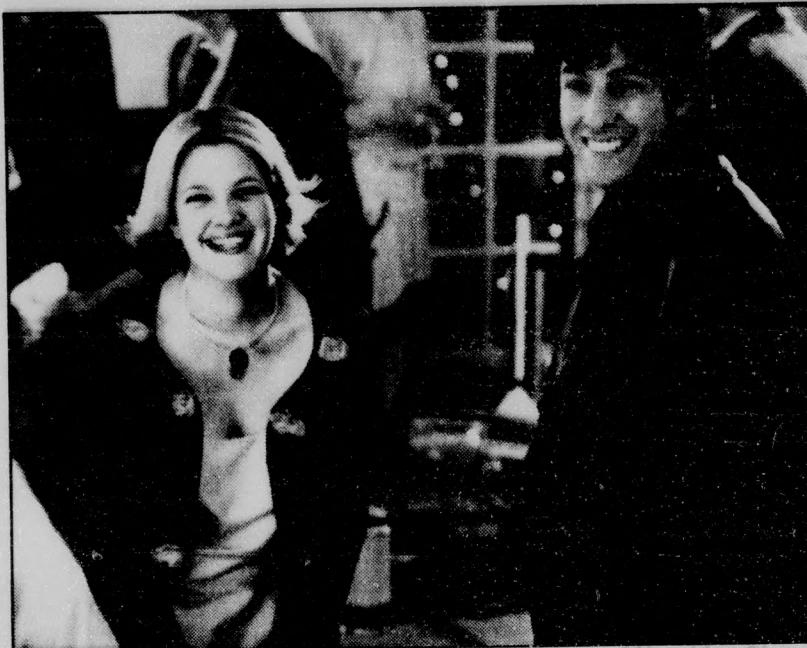


Photo courtesy of New Line Cinema

Adam Sandler and Drew Barrymore star in The Wedding Singer. (Glave) and discovers that he is a two-timing slime.

As it gets closer to Julia's wedding Robbie discovers that he has feelings for Julia but

doesn't know if he should say anything. Sammy finally convinces Robbie to warn Julia before it's too late.

Directed by Frank Coraci

from a screen play by Tim Herlihy, *The Wedding Singer* is perfect to take your valentine too. The setting is a suburban town and the costumes really catch the '80s. It's not that hard, after all the '80s wasn't too long ago. The direction is great and even though the plot may have already been used, Herlihy has given it a new twist.

This is without a doubt Adam Sandler's best role. (He leaves the audience laughing for days). Drew Barrymore delivers a great performance as well. With cameo appearances by John Lovitz and Billy Idol *The Wedding Singer* promises to be the funniest movie of 1998.

Opening nationwide Friday, Feb. 13; don't be superstitious. Don't miss out! Be the first on your block to see it!



Photo courtesy of Columbia Pictures

Spice Girls from left to right: Baby, Scary, Ginger, Posh, and Sporty.

Too much Spice can give you heartburn.

What can I say about *Spice World*, except that the Spice Girls can act about as well as they can sing and dance - which isn't saying much. The only thing that makes up for this unbelievably boring movie is the all star cast.

In this yawner, it's summer time in England and the Spice Girls are about to give their first live performance. The movie is a look into a grueling week of rehearsals, photo shoots, press conferences and special appearances. Not only are they constantly busy but they're always followed by

around Piers Cutherton-Smyth (Alan Cumming). Piers is a documentarian trying to capture the real Spice Girls on tape. He is constantly brushed aside by them and never gets what he's after.

Clifford (Richard E. Grant) is the girl's manager and bears the colossal weight of "Girl Power" on his shoulders. Unfortunately for him, he has no power. Roger Moore plays the Chief, the guy behind the Spice Girls. He keeps a close eye on them and forbids them from having fun. Throughout the movie the Chief makes rather obscure statements leaving the audience confused.

Meatloaf plays Dennis, the

girl's dedicated bus driver. There's nothing he wouldn't do for them. Pop-star Elton John, actress Jennifer Saunders from the hit show *Absolutely Fabulous*, and Elvis Costello are just some of the great cameos.

Spice World lacks originality. It is a '90s version of The Beatles' *Hard Days Night*, *This Is Spinal Tap* and *Speed*. With unbelievable flashbacks and daydreams, this movie loses the audience's attention before it's half over. With a running time of 93 minutes, *Spice World* is about 90 minutes too long. Coming in number two behind *Titanic*, it makes you wonder what the public is thinking.

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Watching the watchdogs

Many Americans were shocked by the results of a poll conducted after President Clinton's State of the Union address last week which revealed that the president had the highest approval rating since taking office. The results of this poll expressed not so much an approval of the Clinton Presidency but, disapproval of the media's handling of a seemingly endless series of scandals.

If a poll were conducted to assess the integrity and performance of the mainstream media, the results would be recorded in single digits. As members of the "fourth estate," we are concerned with the direction the profession is headed. Once the trusted watchdogs of our political system, we have become as suspect as those we are supposed to watch.

Part of the reason for this is the increasing lack of distinction between the mainstream press and "tabloid" journalism. Most of the blame can be placed on the media itself. In the feeding frenzy that has surrounded breaking news stories of late, objectivity and verification of sources have taken a back seat to breaking the story first, right or wrong. Clinton attorney Bob Bennett asserts that, "gossip, innuendo and hearsay are being passed off as fact."

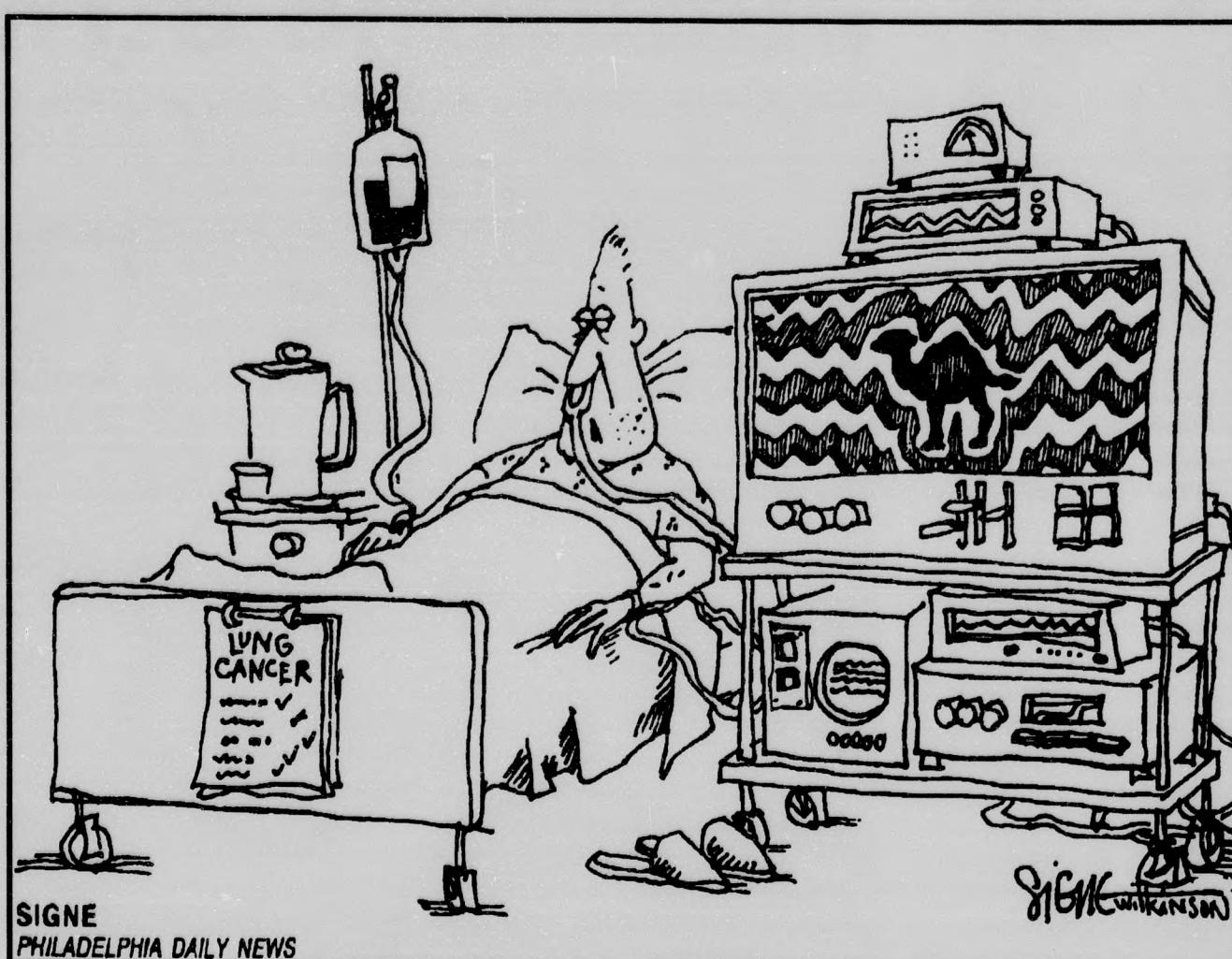
In the past decade, the way that news is reported has changed drastically. The Internet and CNN, in particular, have changed the way that stories are reported. In the past, editors had time to scrutinize stories, verify facts and check sources. Today a reporter sitting at a computer can write a story and with one key-stroke send a story around the world - instantly.

The inherent danger of this type of reporting was graphically demonstrated on Jan. 26, when The Dallas Morning News released a story on the Web and in their morning edition saying a Secret Service agent would testify that he had witnessed President Clinton and Monica Lewinsky in a "compromising situation." The story was retracted later the same day when the source, a "Washington lawyer familiar with the case," admitted the information was not accurate. The mistake was compounded when the story was distributed by the Associated Press and by Ted Koppel on "Nightline," who led his broadcast with the story and closed with the retraction of same. Many daily newspapers did not have the same good fortune.

A myriad of news organizations have admitted to making mistakes reporting the latest news to come from Washington and promised to be more responsible in the future. But there are many who think that the media's trust has been dealt a terminal blow. One of our own, Richard Turner put it best in "Newsweek," when he wrote, that "They (the American people) understand that there's no such thing as a storybook president. But there's no Walter Cronkite, either."

el Don Mailbox Policy

The el Don encourages expression of all views. Letters should be brief and to the point. All letters should include student ID number and may be edited for length and clarity. Letters to el Don may be delivered to room C-201, or mailed to SAC el Don, Mailbox, 17th at Bristol streets, Santa Ana, CA 92706. Include a phone number where you may be reached.



Ban smokes not smokers

AT ISSUE: An ex-smoker battles regrets and the tobacco industry over tomorrow's youth.

By Monica Hernandez
el Don Staff Writer

After 25 years of smoking, I quit. I have been smoke-free for one year. I stopped because I developed a smoker's cough, felt awful, and it was becoming harder to find a place to light up.

Last month smoking was banned in California bars, the last bastion of indoor public smoking. The issue has caused controversy on both sides, but our attention is focused in the wrong direction. Instead of telling people where they can and cannot smoke we should be attacking the companies who make this deadly drug.

Cigarette manufacturing is a well-established, multi-billion dollar industry. Even after the surgeon general announced the deadly consequences of smoking, tobacco companies continue to manufacture and market their product.

Although they are now forced to pay multi-million dollar damage settlements, remove cigarette machines and billboards, and remove cartoons from their ads, Americans continue to smoke.

Non-smokers and bar-workers

claim they should be free from the dangers of second-hand smoke. Smokers claim that soon the government will monitor them in their own homes. The issue that smokers skirt when defending their right to smoke is that cigarettes kill.

From the position of a new non-smoker, I'm glad that I am no longer chained to the planning of each day's cigarette breaks. It feels good to breathe and it's wonderful to be free from addiction. But, in the hands of cigarette manufacturers, not everyone is so lucky. It is extremely difficult to quit smoking. Don't let anyone tell you different.

I can tell you that smokers are caring people. Yet, I was willing to live each day with the shame of knowing I endangered those I love. The reason was addiction. I left behind friends and co-workers who, through their own weaknesses, did not give up their nicotine addictions. I'm lucky to have come out on the winning side.

Now the state may reverse the smoking ban in bars. Although it is encouraging to see that our state officials listen to their constituents, it is disheartening to know that the cigarette industry is targeting the next generation while current smokers are dying agonizing deaths.

We should put the blame where it belongs and stop the cigarette industry now, before our children are their next victims.

Opinion

"Instead of telling people where they can and cannot smoke we should be attacking the companies who make this deadly drug."

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FIRST PERSON

St. Valentine strikes again

From elementary school on, some never win at love

By Judy Anderson
el Don Staff Writer

Valentine's Day began about the third century A.D. with the death of a martyr. Somehow this seems appropriate. The martyr became a saint.

Why St. Valentine's Day came to be associated with lovers is unclear, but like many Christian holidays, it probably merged with some pagan celebration.

I first became involved with Valentine's Day in grade school in the 1960s. Although I went to five different grade schools in four states, the rite was the same. We brought a shoe box to school, cut a slot in the top and decorated it with red paper and white doilies. On Valentine's Day everyone brought in similar valentines for each member of the class. No one felt left out.

Valentine's Day was pretty much ignored in junior high. We were too old for decorated shoe boxes and too young for romance. Things have certainly changed since then.

High school was

Valentine's Day hell. I hung out with a collection of social rejects. We didn't fit any cliques, not even the ones at the bottom of the food chain. One year, in a class of gifted kids that no one would date, I had an English teacher who understood the anguish. Harking to the days of grade school, she asked us to bring in a shoe box. We cut a slot in the lid, but left off the paper and doilies. She then had us write a compliment about each member of the class and put them in the boxes. At a time when our self esteem was low, this was exactly what we needed. It's the first time I can remember getting a compliment, although most were of the "nice, unassuming, or nice hair" sort. It was probably the best Valentine's Day I've ever had.

In college, Valentine's Day was an example of the commercialism of the "fascist establishment" and we ignored the holiday.

When I got married, I thought that, at last, the day would have meaning. My husband was forgetful and chronically late. He would call me at 7:30 p.m. and

asked if I wanted him home then or wanted to wait while he bought me a card. That took thought.

My second husband was British. They celebrated the holiday by sending anonymous cards to each other, no gifts are involved. Our last year together, he bought me a fake rose in a glass case with a music box that played *I Love You Truly*. He soon left me for his male bisexual lover.

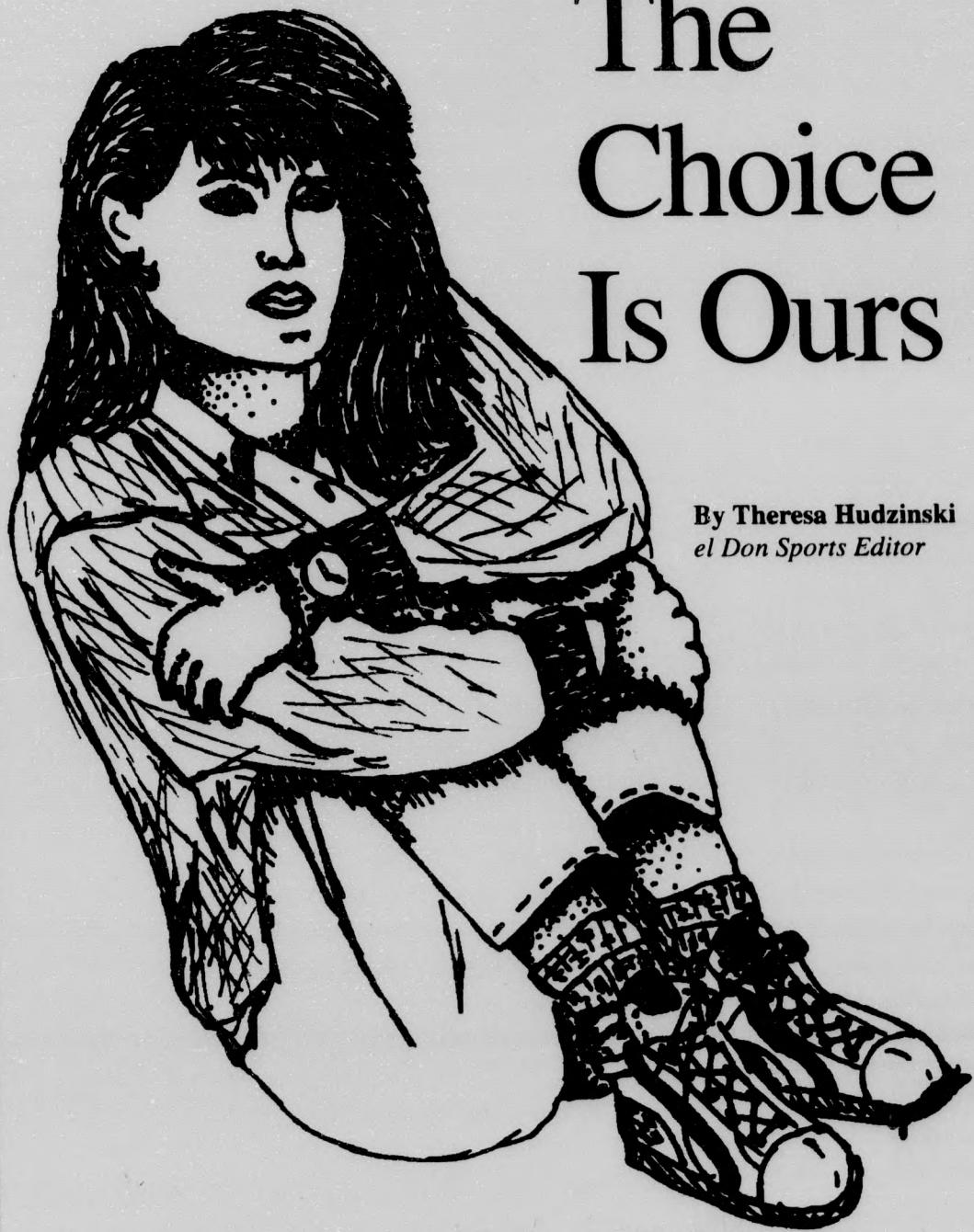
Last year my boyfriend and I drove up the coast looking for possible places to live when my youngest child graduated high school. A romantic weekend with dreams and plans for the future, after four years together. He left me a short time later for a woman he had been dating since Christmas.

Valentine's Day is a reminder that, "The world will always welcome lovers" and the rest of us are *personae non gratae*. I remind myself that ultimately we all go through this life alone. I intend to spend this holiday by myself, no hopes, no expectations, no hurt. Did that man just wink at me?



The Choice Is Ours

By Theresa Hudzinski
el Don Sports Editor



Adoption or Abortion? These choices pound in a woman's mind when she realizes she is pregnant. That is, if she decides she cannot raise the child herself.

Both options tear her up inside, and her heart can become numb. She must dissociate herself from her body and ignore any maternal feelings. If she doesn't she may bring a child into this world that she cannot provide for.

There's also the public ridicule, scrutiny, and loneliness to face. All of which she has brought on herself with the help of another person. In her mind, and most often in reality, there are few places for her to turn.

She is pregnant, what's done is done. Rather than call these women names and look down on them from our soap boxes, we need to offer them assistance in making an educated decision about what is right for all parties involved.

Some women choose to carry their child for nine months and give it up for adoption, thus helping a couple who cannot have a child of their own. Adoptive parents, because of the screen-

ing procedures, will most likely be able to provide the love, shelter and stable home life that a child needs to grow healthy and happy.

Other women will choose to have an abortion. Neither is a cop-out and both are equally hard decisions. No one can call a woman who has to make these choices weak or uncaring unless, of course, women use abortion as a constant form of birth control.

It is unfair to judge anyone for their decisions, because what gives any of us the right. We all have choices to make and we all have to live with the results. When it is their last day and they stand before God, it will be He who condemns or forgives, not any of us.

Maybe with more sexual education and people who provide answers without shying away from the topic of abortion there will be less babies born in bathroom stalls and left to die.

But in the end, there always has to be a choice. Ensuring that legislature doesn't outlaw our freedom of choice is something we are all responsible for.



When it is their last day and they stand before God, it will be He who condemns or forgives, not any of us.

Sports

FRIDAY, FEBRUARY 6, 1998

SANTA ANA COLLEGE el Don

PAGE 17

Dons tied for first in OEC

HOOPS:

SAC's 75-63 victory over Golden West puts them in contention for the conference title.

By Theresa Hudzinski
el Don Sports Editor

While the bleachers may have been empty last Friday night, that didn't keep the Santa Ana College basketball team from pumping up their own team spirit, defeating the Golden West Rustlers, 75-63.

The Dons (14-11, 6-3) led by sophomore point guard Jimmy Alapag, who scored 24 points, slowly put the Rustlers (7-17, 1-8) to roost. Although, they trailed Golden West several times during the game, SAC was able to pull a head and hold on for the win.

Sophomore co-captain Lohnnie Tape also had a strong game only trailing Alapag by 2 with 22 points under his belt. He was 12 for 14 on his free throws and five for 12 for his field goals. Tape is ranked 11th in the state for individual scoring.

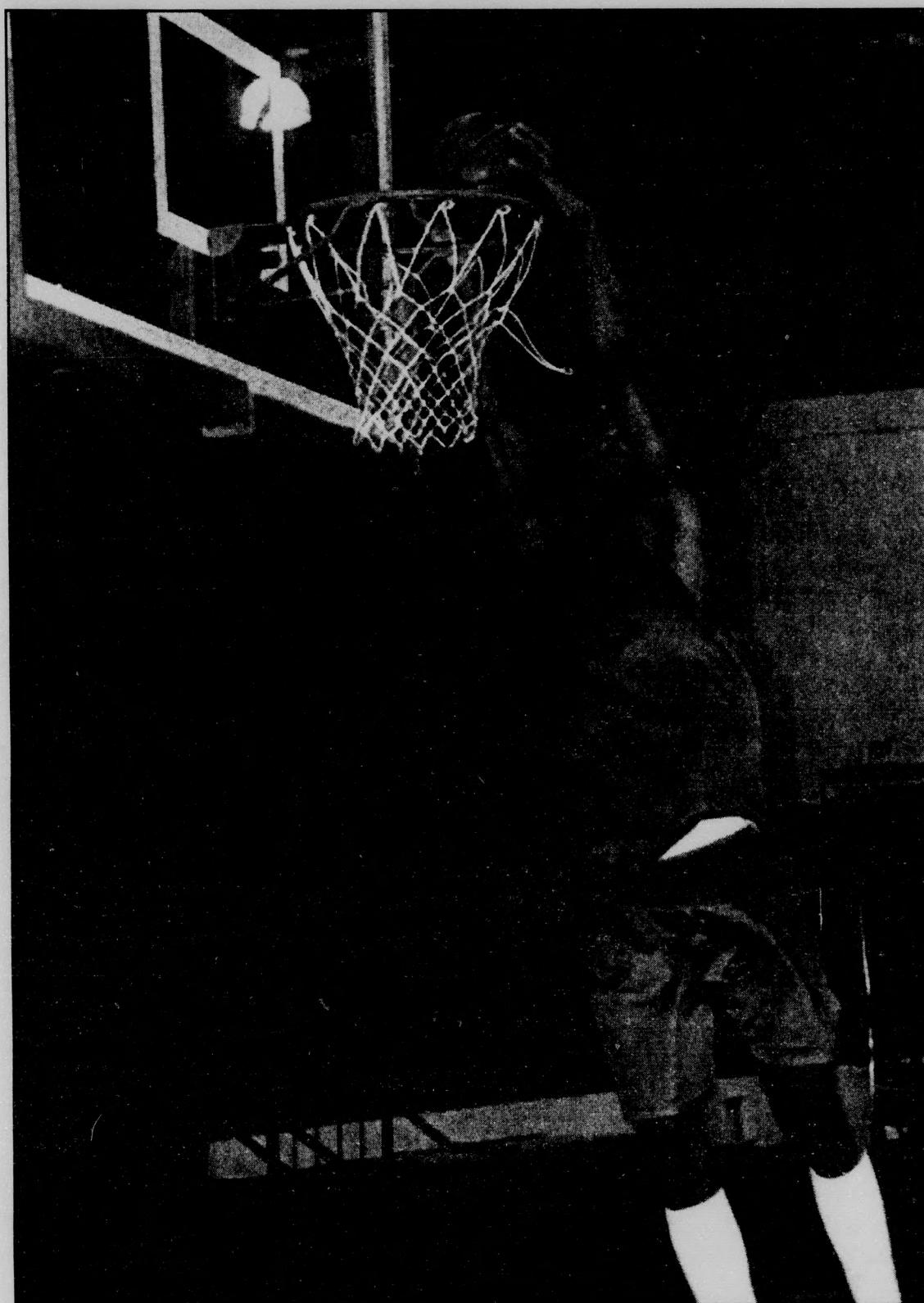
But Alapag, a transfer from La Verne University, brought it home with nothing but net when he was 12 for 12 in his free throws and two for four for his three pointers.

He also had five assists. Alapag is ranked second in the state in free throws. Out of 22 games, he has shot 90% from the free throw line.

Co-captain Mark Saukkola added 10 points of his own to the game. Saukkola returns with Tape this season, after being last year's two top scorers and over all players.

Not to be out done, the Rustlers had a few stars of their own. Golden West's Mark Perry had 22 points of his own. And Johnny Springer added another 12 points.

SAC is on a four game winning streak and tied for first in the Orange Empire Conference with Irvine Valley College and Fullerton Junior College with two other teams



Christina Georges / el Don

Sophomore Lohnnie Tape practices his scoring techniques that earned him the most points scored title in the OEC last season.

nipping at their heels one game behind.

With high expectations, the Dons primary goal is to win the conference championship. Then to take the state playoffs as far as possible.

"It's tough to pinpoint where the team will head, each game takes on its own personality,

so it's hard to know what's going to happen in the playoffs," said Head coach Dana Pagett.

In the coming weeks, Pagett will rely on both Saukkola and Tape. "We have good unity," said Pagett, "even though we don't play a lot of players, they all contribute."

Saukkola thinks the team is more confident individually and as a whole than at the beginning of the season.

"We weren't taking on our roles, but we've improved and everyone's really stepped it up," said Saukkola.

-Elvira Weigold contributed to this story.



SHARP SHOOTERS-SHARP SHOOTERS-SHARP SHOOTERS-SHARP SHOOTERS

Sophomore Lohnnie Tape leads Dons for second year

At 6'7", Lohnnie Tape is ranked 11 in the state for scoring and is one of the reasons for the team's high expectations. As forward, he was last season's Orange Empire Conference leading scorer averaging 22 points and six rebounds his freshman year.

A graduate of Esperanza High School, he scored a season total of 654 points, the eighth highest in SAC's history.

Leading the OEC in blocks, Tape was also last year's conference fifth leading free throw shooter.

Tape also ran Track at Esperanza, setting a record in 110 meter high hurdles.

-Elvira Weigold

Men's Schedule

**Feb 11- Saddleback
13 - Orange Coast
18 - @ Fullerton
20 - Cypress
27 - First Round
Southern California
Regionals**

The California Community College State Basketball Championship is scheduled for March 12-14, at UCI's Bren Center.

Jimmy Alapag ranked #2 in the state for free throws



Jimmy Alapag is a firecracker at point guard. At 5'9" he played Division III at La Verne University last season.

"The best thing about coming from a Division III team is that I got to compete with and learn from older players with more experience," Alapag said

"It's a completely different game. At La Verne, the games seemed slower," said Alapag who serves on defense, "JC games are quicker; guys get up and down the court more."

Setting his high school's assist record, Alapag doesn't have any individual goals. "Whatever it takes to win the games," said the guard from Upland.

-Elvira Weigold

WOMEN'S BASKETBALL

WOMEN'S BASKETBALL

DONS

Santa Ana College's women's basketball has never looked so good. Under the coaching of Jack Single, the lady Dons are shooting for a state championship.

This year's team has more talent, size, depth and speed than last year's club, who, despite having only eight players, represented SAC in the post season.

"The Orange Empire Conference is very tough," said Athletic Director David Dobos. "Both Division Coordinator, Don Sneddon and I were very impressed with how well the girls preformed last

SAC's driving down the court to repeat last year's success and take it one step further, OEC Champs.

Already ranked first in state in rebounding, and fourth in offensive scoring, this year's team is surprisingly made up almost entirely of new players. Sophomore, Becky Salvatierra, a 1996-97 All-Orange Empire Conference selection, is the team's only returning starter.

"This season has been a roller-coaster on the way up," said point guard Salvatierra. "We're playing better now, and hope to make it through the playoffs."

-Veronica Peterson

GAME NEWS

By Theresa Hudzinski
el Don Sports Editor

Snapping their three game losing streak, the Santa Ana College women's basketball team ousted the Golden West Rustlers 64-50, last Friday.

Freshman co-captain Rochelle Anthony led the Dons (18-5, 7-3) with 18 points. The power forward from Brea Olinda High School, was four for four from the free throw line.

Her co-captain, sophomore shooting forward Shanna Renken was right behind her 12 points, but fouled out later in the game with five personal fouls.

As of Feb. 3, Renken is ranked 10th in the state for individual scoring, while the team is ranked fourth in offensive scoring.

Not having to fight hard for those rebounds, freshman Fiaavae Tipoti, who is 6 feet 2 inches, grabbed 13 of them, six offensive and seven defensive. Tipoti, who was raised in Hawaii, battled for 14 of her own points in the low post position.

With five more games in the regular season, SAC is far from taking a break.

"These girls practice all the time, they work hard," said Dean of Athletics David Dobos. "They practice everyday and when they have their games on Friday nights, they are back on Saturday for more."

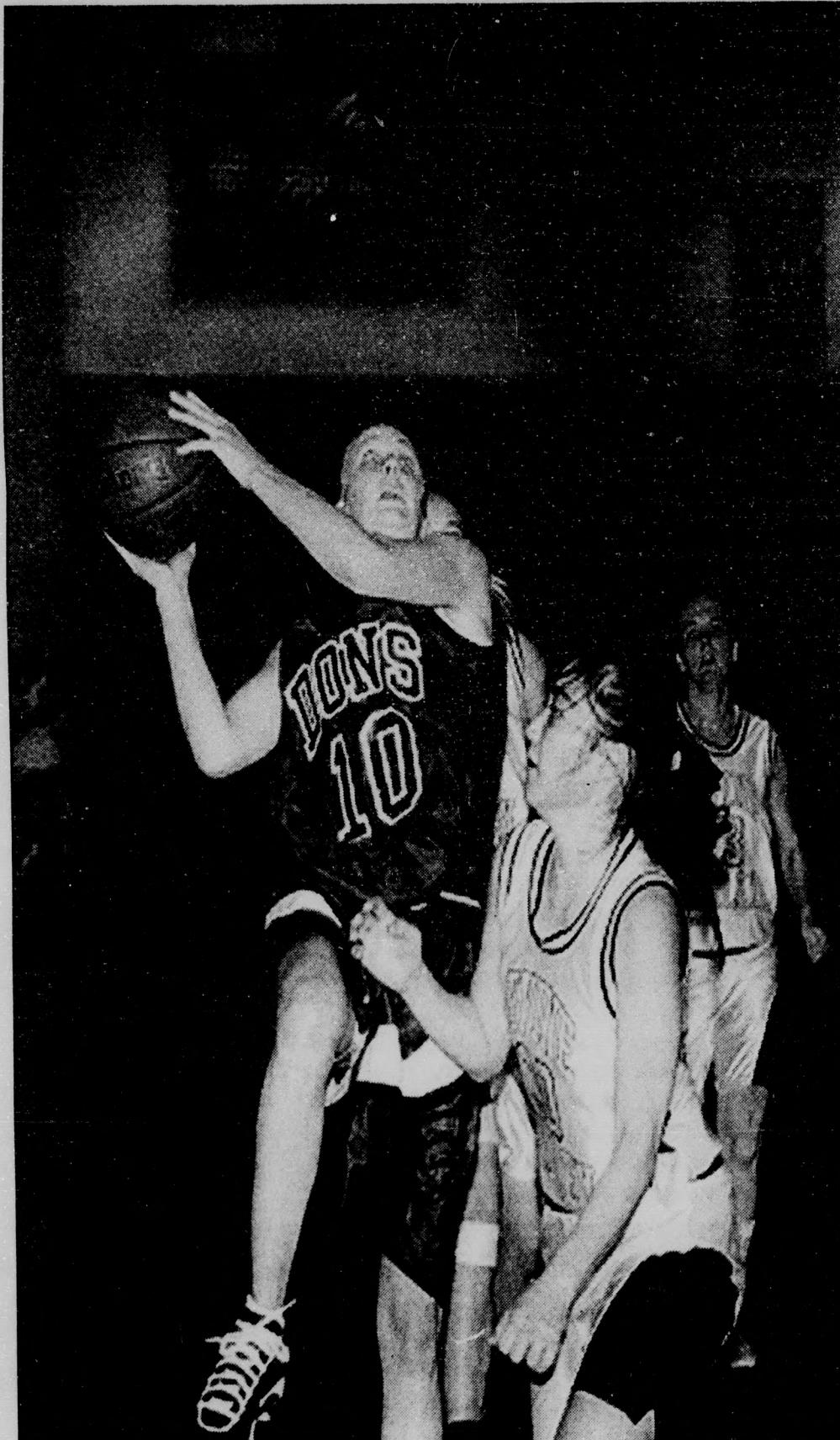
But any player knows to get the title, they must work three times as hard.

Often players are their own worst critics and don't believe they are playing to the best of their ability.

"Most games I do play my best. Sometimes I get down on myself. But the team helps pump each other up," Anthony said.

"I haven't played the hardest, but I hope to reach my peak at playoffs," said sophomore co-captain Becky Salvatierra.

It's reunion time for Dons coach Jack Single as they play the Saddleback Gauchos, Feb. 11 at SAC. Game time is 5:30 p.m.



Tom Street / el Don

Sophomore shooting guard Kim Korsmeier forces through an Irvine Valley Laser guard in a recent game.

SHANNA RENKEN

Shooting Forward Shanna Renken is described by Coach Single as the most fundamentally sound player he's ever coached. She is ranked 10th in the state for individual scoring. She is averaging 20.1 points a game.



ROCHELLE ANTHONY

Rochelle Anthony is a powerful forward and co-captain of the SAC team. She holds the all-time rebound record at her alma mater, Brea Olinda High School, with 347 rebounds.



BECKY SALVATIERRA

Sophomore point guard Becky Salvatierra was a first teams all Orange Empire Conference selection player, averaged nine point and seven assists last year and was named co-MVP of the season.



HOOP NEWS

1998 Roster

Allen, Nekeda.....Low Post
Anthony, Rochelle....Forward
Henderson, L.....S.Guard
Herco, Karen.....P. Guard
Korsmeier, Kim.....S.Guard
Renken, Shanna....Forward
Salvatierra, B.....P.Guard
Tipoti, Fiaave.....Low Post
Wilmore, Oneka.....T.Guard

Community College League Southern Region

1. Ventura
2. Irvine Valley
3. San Diego Mesa
4. Pasadena City
5. San Bernardino Valley
6. Fullerton
7. Cerritos
8. Chaffey
9. Orange Coast
10. Santa Ana
11. Cypress
12. College of the Canyons
13. Cuesta
14. LA Trade Tech
15. LA Valley

Remaining Games

Feb. 11... Saddleback College
13Orange Coast College
18.....@ Fullerton College
20.....Cypress College
27.....S. Cal Regionals

• Community College State Basketball Championships are scheduled for Mar. 12-14, at Concordia University and UCI.

The Pioneer

Before the ABL and WNBA



Maureen Miller (24) struts her stuff before the American Basketball League and Women's National Basketball Association.

By Monica Hernandez
el Don Staff Writer



Basketball:
While the women athletes of today reach new levels of equality in sports arenas, the faceless pioneers of yesterday are far from fading into the locker room.

Maureen Miller is the most talented woman basketball player I have ever seen play the game. You've never heard of her? I'm not surprised.

Some talented women played in the opening season of the WNBA this summer, 25 years to the month of Title IX, the civil-rights statute, which banned gender discrimination in education and allowed women to participate in high school and college athletics.

On June 23, 1972, the day Title IX became law, only 31,000 women were competing in college sports across the nation, 817,000 in high schools. Today, there are more than 120,000 women playing in college and 2,300,000 in high school.

Twenty years from now, sportscasters will talk of these first professional women basketball players as pioneers of the game. If they remember back to the '70s they will remember women like Billie Jean King, Mary Decker, Janet Guthrie and Cheryl Miller.

But who are the women that started it all for basketball? There were so many who never got the glory and never will. The faceless pioneers and determined trailblazers who have defined the sport of basketball, more than any other woman's collegiate sport since Title IX.

Maureen Miller, 37, of San Juan Capistrano is one of those women. When Miller started at Dana Hills High School in 1974, the school and Title IX were just two years old.

As Maureen grew up she became interested in sports as

What do you want to be when you grow up?

- The day Title IX, the civil-rights statute, which banned gender discrimination in education and allowed women to participate in high school and college athletics, became law, only 31,000 women were competing in college sports across the nation.
- In the 25 years since Title IX, the amount of women in high school sports has doubled including, 819 who play football, 1,164 in wrestling and 1,471 who play ice hockey.
- In the 1996 Summer Olympics, U.S. women dominated, earning seven gold medals in swimming and sweeping basketball, softball, soccer and gymnastics.

ABOVE: Maureen Miller in high school before Title IX. ABOVE LEFT: Maureen today as a referee.

a way of getting attention from her workaholic father whose only other interest was sports. She wanted to try out for the boys' football team. The school went nuts and her father was appalled. "They'll kill you out there," he said.

So, in her junior year she approached coach Thornton, the women's varsity basketball coach. She had never dribbled a basketball. From about 25 feet she threw the ball. It swished through the basket. "I could play this," Miller told coach Thornton, "This is easy." She was 5 foot 10 3/4 inches at the time.

After coach Thornton wiped the drool from his chin, he proceeded to teach her the fundamentals of a game that would come easy to her.

Through her coaching she developed a strong work ethic,



true athleticism and set several records. Many of which are only recorded in her copies of local newspaper clippings, because the California Interscholastic Federation didn't start keeping records on women's basketball until 1978.

Miller is on the Dana Hills High School Wall of Fame, made All-American in her senior year and achieved something almost unheard of, she received a four-year basketball scholarship to the United States International University in San Diego.

Excelling at the game in her college years, she averaged 19 points a game, shooting mostly from outside. And this was before the three-point line.

Miller, like others at the time, knew her talent wouldn't

lead to anything, because nothing was out there. She has continued, over the years, to play basketball in various leagues.

She loves to play with men who have never seen her play. "They still underestimate me," Miller said, "It's against those guys that I love to make the game-winning play."

Thoughts of being ostracized by her peers, the days of no buses, no chartered planes, no TV, no autographs, no major newspaper reporters, no crowd watching the game, no announcer, no State and National titles, run through her mind.

In the 25 years since Title IX, the amount of women in high school sports has doubled including, 819 who play football, 1,164 in wrestling and 1,471 who play ice hockey. Women are definitely in the game, but there is a lot more work to be done.

Men's college sports account for 79 percent of operating costs, with schools spending an average of \$2.4 million on men's sports and \$662,800 on women's. Many of today's colleges are still not in compliance with Title IX, but with no one to police the colleges' actions, compliance is still years away.

While the biggest increase in women's sports has been in basketball, there are other areas that would never have been without Title IX.

I take great pride in telling people about Miller. I was, and still am, inspired by her drive and determination. I know a lot about Maureen Miller because she was my best friend in high school and I'm proud of her.

But she's more than that - she's also my sister.



Theresa Hudzinski

Success of WNBA and ABL no fluke

Lisa Leslie, Rebecca Lobos, Sheryl Swoopes and Natalie Williams are becoming household names. Did you see them in their Nike and McDonald's commercials? Pretty nifty, huh?

Hey wait a minute, they are also professional basketball players.

The American Basketball League and the Women's National Basketball League have made their impression on the women athletes of the future.

And, yes, with their first anniversary in professional play, women's basketball appears to be here to stay.

With sellout crowds for regular and post-season games, people are proving that they support women athletes and their hunger to build a future for women in the sports kingdom.

And the Santa Ana College women's basketball team is no stranger to that desire. Sophomore point guard Becky Salvatierra views the successes of the leagues as positive, yet humbling, because it has been no easy task.

"These leagues offer a great opportunity for women that we would have never had," said Salvatierra, "that is if we have the ability to work."

Freshman power forward Rochelle Anthony and sophomore shooting forward Shanna Renken agree that it allows women to do what they love best - play ball just like the men do.

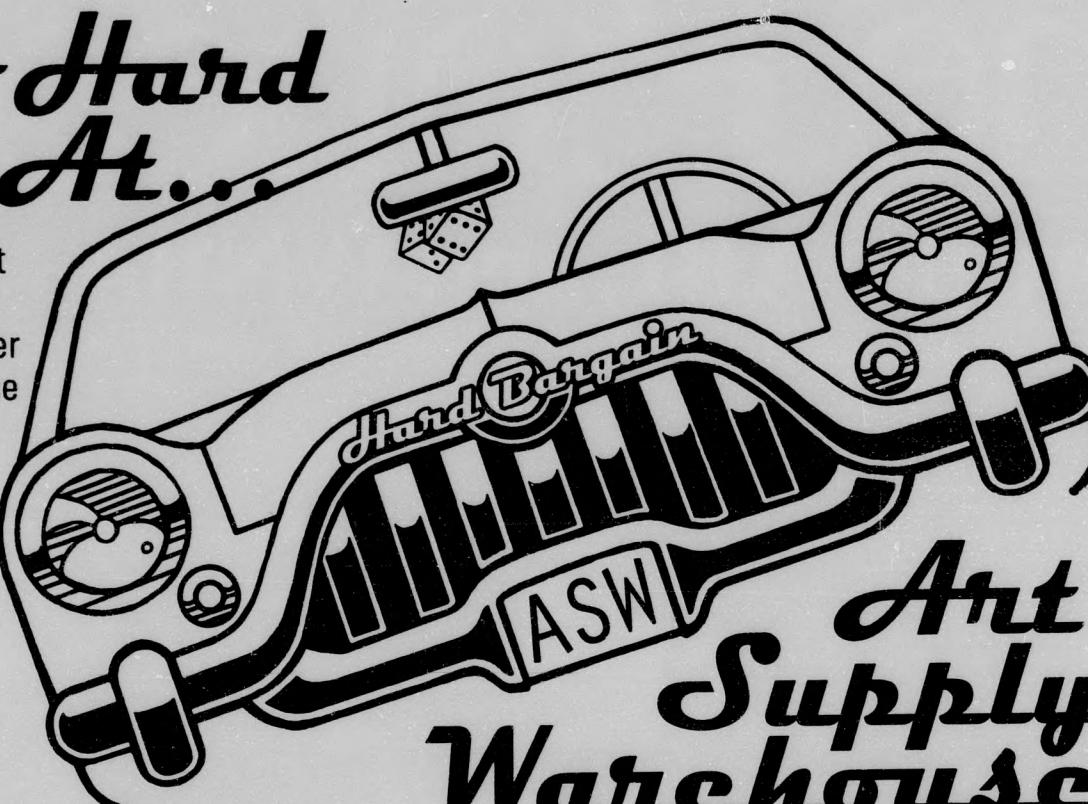
Most importantly, it provides proof for young female athletes that there is more out there. Their dreams of being professional athletes aren't for nothing and their hard work and dedication will be rewarded.

As with past attempts to form professional women's basketball leagues, the whole thing might be a fluke.

But by the way these women play and command respect, don't bet on it!

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Mfrs. List \$23.20 ASW Price \$14.50

Acrylic Paints

Chroma Atelier, Daler Rowney, Grumbacher, Liquitex, Maimeri, Modern Masters, Sennelier, Talens, Van Gogh, Winsor & Newton
30% Off List

Gouache Paints

LeFranc & Bourgeois, Talens, Winsor & Newton
30% Off List

Dil Paints

Chroma Archival, Daler Rowney, Grumbacher, Sennelier, Van Gogh, Winsor & Newton
30% Off List

Water Colors

Winsor & Newton, Daler Rowney, Grumbacher, Sennelier
30% Off List

Illustration, Mat & Poster Board

Crescent, Letramax, Bemiss-Jason
15% Off List

Erasers

Sanford, Koh-I-Noor, Staedtler Mars
21-31% Off List
EXAMPLE: Sanford Kneadable Eraser
Mfrs. List 88¢ ASW Price 49¢

Markers

Pantone Tria, Prismacolor, Chartpak Ad Markers
31-34% Off List
EXAMPLE: Chartpak Ad Markers (All Colors)
Mfrs. List \$3.00 ASW Price \$2.09

Technical Pens

30-63% Off List
EXAMPLE: Koh-I-Noor 7 Pen Set
Mfrs. List \$123.00 ASW Price \$49.99

Knives & Blades

Alvin, Dexter, Grifhold, Logan, Olfa, X-Acto
21-26% Off List
EXAMPLE: X-Acto #1 Knife
Mfrs. List \$2.65 ASW Price \$2.09

Pastels

Conte, Alpha Color, Lyra, Niji, Pentel, NuPastels, Unison, Rembrandt, Sennelier
15% Off List
EXAMPLE: NuPastel (All)
Mfrs. List 94¢ ASW Price 78¢

Color Pencils

All-Stabilo, Carb-Othello, Lyra, Col-erase, Conte, Derwent, Prismacolor, Verithin
15% Off List
EXAMPLE: Prismacolor (All)
Mfrs. List \$1.05 ASW Price 81¢

Graphite Pencils

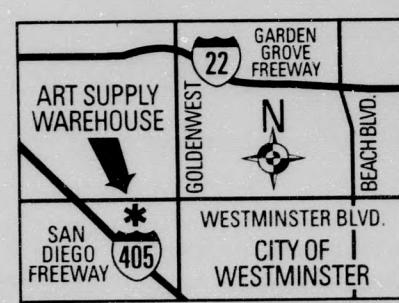
Staedtler Lumograph, Derwent, Kimberly, Lyra, Turquoise, Tombow
15% Off List
EXAMPLE: Kimberly Pencils
Mfrs. List 70¢ ASW Price 55¢

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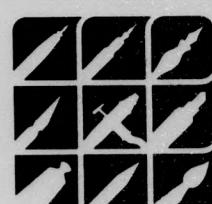
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